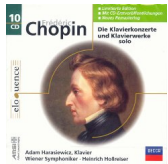


Chopin - Die Klavierkonzerte und Klavierwerke solo CD04 (2007)

Written by bluesever

Thursday, 22 October 2009 10:18 - Last Updated Thursday, 03 October 2013 11:27

Chopin - Die Klavierkonzerte und Klavierwerke solo CD4 (2007)



12 Etudes, op. 10 4.1 No. 1 in C major "Waterfall" 2:08 4.2 No. 2 in A minor "Chromatic" 1:23 4.3 No. 3 in E major "Tristesse" 4:07 4.4 No. 4 in C sharp minor "Torrent" 2:05 4.5 No. 5 in G flat major "Black Key" 1:33 4.6 No. 6 in E flat minor 3:30 4.7 No. 7 in C major "Toccatà" 1:29 4.8 No. 8 in F major "Sunshine" 2:26 4.9 No. 9 in F minor 2:05 4.10 No. 10 in A flat major 2:11 4.11 No. 11 in E flat major "Arpeggio" 2:21 4.12 No. 12 in C minor "Revolution" 2:33
12 Etudes, op. 25 4.13 No. 1 in A flat major "Aeolian Harp" 2:54 4.14 No. 2 in F minor "The Bees" 1:32 4.15 No. 3 in F major "The Horseman" 1:55 4.16 No. 4 in A minor 1:29 4.17 No. 5 in E minor "Wrong Note" 3:32 4.18 No. 6 in G sharp minor "Thirds" 1:45 4.19 No. 7 in C sharp minor "Cello" 5:20 4.20 No. 8 in D flat major "Sixths" 1:13 4.21 No. 9 in G flat major "Butterfly" 0:57 4.22 No. 10 in B minor "Octaves" 3:40 4.23 No. 11 in A minor "Winter Wind" 3:52 4.24 No. 12 in C minor "Ocean" 2:53
3 Etudes, op. posth.
4.25 No. 1 in F minor 1:57 4.26 No. 2 in A flat major 1:29 4.27 No. 3 in D flat major 1:32
Adam Harasiewicz – piano

Chopin is the true inventor and patron of the "étude de concert" and what separates Chopin's Etudes from similar compositions is that it was Chopin who first gave etudes complete artistic form in which musical substance goes hand in hand with technical challenge.

The creative stimulus for Chopin's etudes is the individually shaped hand, with its arrangement of muscles and tendons. In essence, it is the mechanical difficulty that directly produces the music, its charm and its pathos. ---pianosociety.com

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