

## Chopin – Piano Concerto No.2 op.21; Rondo a la Krakowiak op.14 (1999)

Written by bluesever

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1. *Maestoso* 2. *Larghetto* 3. *Allegro vivace* 4. *Rondo a la Krakowiak op. 14* Piotr Paleczny – piano  
Kwartet Prima Vista: Krzysztof Bzówka – violin Józef Kolinek – violin Dariusz Kisieliński – viola  
Jerzy Muranty – cello Janusz Marynowski – double bass

Piotr Paleczny – winner 3rd award VIII Fryderyk Chopin International Piano Competition in Warszawa (1970). Piotr Paleczny began learning piano at the Music School (Primary and Secondary) in Rybnik with Maria Kowalska and Karol Szafranek (1953-1964). He began his higher studies at the Music Academy in Katowice under Prof. Stefania Allinowa, and later continued at the Music Academy in Warszawa under Prof. Jan Ekier. He earned his diploma in 1970.

In 1968, Piotr Paleczny won the gold medal at the International Piano Competition in Sofia, one year later, he took third prize at the International Piano Competition in Munich. He took third prize at the VII Chopin Competition (1970), the Warszawa Fryderyk Chopin Society's Award for best interpretation of a Chopin polonaise and the Witold Małcużyński Award for best Polish participant in the Competition. In 1972, he won two awards: the gold medal at Pleven and the gold medal at the Festival of Young Soloists in Bordeaux.

Piotr Paleczny began his concert career while still during his studies. He performed with all of Poland's philharmonic and chamber orchestras as well as with the Chicago Symphony, Tonhalle Orchester In Zurich, Royal Philharmonic in London, Concertgebouw in Amsterdam, BBC Symphony Orchestra, Yomiuri Nippon, RAI, Santa Cecilia, Orquesta Nacional de Mexico, Gewandhaus-Orchester and others.

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He has performed in the most famous concert halls (Carnegie Hall, Teatro Real in Madrid, Suntory Hall in Tokyo, Teatro Colon in Buenos Aires, Royal Festival Hall in London and others) and has been a special guest at international music festivals in Holland (Flanders Festival), Prague, Lausanne, Berlin, Warszawa, San Antonio, Perth and Istanbul. As soloist with the Warszawa National Philharmonic Orchestra he has toured several times in England, Ireland, China, Japan, the USA, Germany and Switzerland. He performed Witold Lutosławski's Piano Concerto conducted by the composer himself.

The pianist has made many recordings for Polish and foreign radio and television. For the record labels Polskie Nagrania 'Muza', CD Accord, Pony Canyon, Wifon, BeArTon, EMI, Sound, Naxos, Olympia, BBC Classic, he has recorded Chopin's works (among others both piano concertos, several times), Paderewski's (Piano Concerto in A minor, Polish Fantasy), Lutosławski's (Piano Concerto), Szymanowski's (IVth Symphonic Concert), Brahms', Musorgski's (Pictures from Exhibition) and Balakiriev (Eastern Fantasy "Islamej").

Since 1997, Piotr Paleczny has been a professor of piano at the Chopin Music Academy in Warszawa. He has taught master's courses for pianists in Warszawa, Tokyo, Hamam and London. He has served on the juries of international piano competition in Paris, Santander, Tokyo, Prague, Cleveland, Hamam and Warszawa (Chopin Competition 1985, 1990, 1995, 2000). Since 1993, the pianist has been director of the International Chopin Festival in Duszniki Zdrój. ---en.chopin.nifc.pl

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