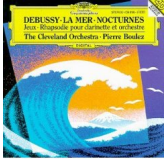


Claude Debussy – La Mer, Nocturnes(Boulez) [1995]

Written by bluesever

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1. *La Mer: I. De L'aube A Midi Sur La Mer* 2. *La Mer: II. Jeux De Vagues* 3. *La Mer: III. Dialogue Du Vent Et De La Mer* 4. *Nocturnes – Nuages* 5. *Nocturnes – Fetes* 6. *Nocturnes – Sirenes* Cleveland Orchestra Pierre Boulez – conductor

Pierre Boulez made his early reputation as a Debussy conductor, and with good reason. Debussy's reputation as a musical "impressionist" led most people to think of him as a sort of musical Claude Monet--all blurry outlines and fuzzy images--but Boulez changed this perception, bringing an analytical clarity and razor-sharp definition to the composer's musical mosaics. What he has achieved in this second series of Debussy recordings is an additional naturalness and spontaneity of expression. The Cleveland Orchestra is the ideal vehicle for this sort of interpretation, being perhaps the most technically precise band in the world. The result is just about perfect. --- David Hurwitz, Editorial Reviews

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