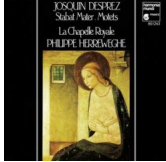


Josquin Desprez - Stabat Mater, Motets (Herreweghe) [1992]

Written by bluesever

Sunday, 28 March 2010 16:33 - Last Updated Sunday, 27 October 2013 13:04

Josquin Desprez - Stabat Mater, Motets (Herreweghe) [1992]



- 1 *Ave Maria* 4'38
- 2 *Stabat mater dolorosa* 7'56
- 3 *Salve Regina* 3'54
- 4 *Ave nobilissima creatura* 8'34
- 5 *O bone et dulcissime Jesu* 5'33
- 6 *Usquequo, Domine, oblivisceris me* 7'11
- 7 *Miserere mei, Deus* 15'19

La Chapelle Royale
Philippe Herreweghe – conductor

"Josquin fans must be wondering why their luck has so suddenly turned. It is not just that new and good records of his music now seem to be appearing almost monthly. Nor even that musicians and ensembles—like Philippe Herreweghe and La Chapelle Royale—who have hitherto concentrated on somewhat later music are apparently turning to Josquin, whose music they perform with individuality and seriousness of purpose. It is also that they are concentrating on some of his finest achievements: here, for example, we have not only the miraculous *Miserere*—the work that the late Edward Lowinsky regarded as music's answer to the Sistine Chapel ceiling—but the six voice *Ave nobilissima creatura*, the *Stabat mater* and the psalm *Usquequo, Domine*.

[La Chapelle Royale] are heard at their best in the four-voice *Salve, regina*, where the lines run excitingly and each phrase emerges gloriously from the last. Another excellent performance is *Usquequo, Domine*, where the (perhaps surprising) decision to choose a lower pitch-standard allows Herreweghe to dispense with his sopranos, thereby displaying the superb control of his altos and particularly his low basses. But I shall probably return to the record most often for the

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Miserere, where Herreweghe secures the blend of precision and passion that is so necessary if this most extraordinary of works is to make its impact." ---Gramophone [4/1987],
arkivmusic.com

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