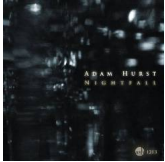


Adam Hurst - Nightfall (2013)

Written by bluesever

Sunday, 30 September 2018 11:50 -

Adam Hurst - Nightfall (2013)



1.The Storm 03:39 2.Gypsy Song 03:26 3.Forsaken 02:54 4.Nightfall 04:02 5.Wilderness 03:23 6.Waltz of Souls 02:54 7.Desolation 03:14 8.La Serpiente de Oro 03:07 9.Delusion 08:02 10.Beneath 03:23 11.Seeds 05:09

Award winning and World Renowned cellist and composer Adam Hurst uses the cello as a solo melodic voice and creates passionate and emotive musical poetry that digs straight to the soul. The original music of Adam Hurst is at once haunting, ethereal, evocative and romantic. His music has hints of Arabic, Indian, Eastern European, Native American, Celtic traditions while being completely his own. He has performed throughout the US and in Europe and has been commissioned to compose and perform original work for ballet, belly dance, and contemporary dance. His music has played on various radio shows around the world including Echoes on NPR stations in the US. His recordings have been used in independent films, documentaries and art films. Adam Hurst's compelling live performances are not to be missed.

Mr. Hurst has released thirteen CDs of original music. His most recent is called "Nightfall".
---mymusicbase.ru

Adam Hurst has an original and unique improvised melodic style of cello playing. His music blends Middle Eastern, Indian, and Gypsy traditions with Western Classical in haunting, and seamlessly flowing compositions. He has been described as "mesmerizing", "spiritually inspiring", and "a hypnotic cello player". Live and on his recordings, he performs alone.

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The music of Adam Hurst has universal appeal. At any given live show there are people of different ages, social groups, and ethnic backgrounds enjoying the music. His melodies become stories which transport these listeners. Someday Lounge commented: "The masterful Adam Hurst bring works of crystalline beauty that can be appreciated in five minutes or savored for hours".

Mr. Hurst has released four CDs of original music. The recordings, like the live performances, are solo cello with drone. His most recent CD, called Illusions, was described by the St. John's Sentinel as "the soundtrack to a dream voyage".

Early on in his musical career, Hurst composed and recorded several film soundtracks in different styles and appeared as a studio musician on numerous albums. These experiences, as well as travels to Japan, Cuba, Spain, Greece and other places around the world, have contributed to his musical inspiration.

Adam Hurst began playing cello at the age of eight. He studied privately with David Gibson in Albany, NY, with Anne Alton at Skidmore College, and with Daniel Harp at Brown University. These teachers imparted technique and musicality with western classical music. This training was essential to the original music he now creates.

Mr. Hurst has taught privately as well. He began teaching lessons when he was still in highschool and did so throughout college. After graduating, he spent several years teaching cello at Providence College in Providence, RI. ---last.fm

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