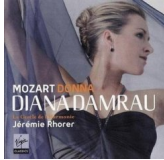


Diana Damrau – Mozart Donna (2008)

Written by bluesever

Thursday, 22 October 2009 12:44 - Last Updated Sunday, 27 October 2013 15:00

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1. *Re di Ponto, opera, K. 87 (K. 74a): Al destin che la minaccia Mitridate* 2. *K. 620: Ach, ich fuhl's Die Zauberfote (The Magic Flute)* 3. *K. 492: E Susanna non vien... Le nozze di Figaro (The Marriage of Figaro)* 4. *K. 492: Dove sono Le nozze di Figaro (The Marriage of Figaro)* 5. *K. 492: Giunse alfin il momento... Le nozze di Figaro (The Marriage of Figaro)* 6. *K. 492: Deh, vieni, non tardar Le nozze di Figaro (The Marriage of Figaro)* 7. *K. 51 (K. 46a): Senti l'eco, ove t'aggiri La finta semplice* 8. *K. 384: Durch Zartlichkeit u Die Entfuhrung aus dem Serail (The Abduction from the Seraglio)* 9. *K. 384: Martern aller Arten Die Entfuhrung aus dem Serail (The Abduction from the Seraglio)* 10. *O Dio, aria for soprano & orchestra, K. 418 Vorrei spiegarvi* 11. *K. 527: Crudete? Ah no, mio bene... Don Giovanni* 12. *K. 527: Non mi dir Don Giovanni* 13. *K. 621: S'altro che lagrime La Clemenza di Tito* 14. *K. 527: In quali eccessi... Don Giovanni* 15. *K. 527: Mi trade Don Giovanni* 16. *K. 621: Ecco il punto... La Clemenza di Tito* 17. *K. 621: Non piu di fiori La Clemenza di Tito* 18. *No, Che Non Sei Capace K.419* Diana Damrau – soprano Le Cercle de l'Harmonie: Julien Chauvin - Concert Master, Violin Nicola Boud - Bassett Horn, Clarinet Emilia Gliozzi - Cello Alexis Kossenko - Flute Amelie Michel - Flute Antoine Pecqueur - Bassoon Jean-Marc Philippe - Oboe Susanne Regel - Oboe Peter Whelan - Bassoon Javier Zafra - Bassoon Jérémie Rhorer - Conductor

Pearly tone, flexible coloratura, fire and sweetness: Diana Damrau has it all

Her recent substitution for a pregnant Anna Netrebko at the Met has seen Diana Damrau's star firmly on the rise. Which is all to the good. Because, as this selection of Mozart opera and concert arias proves once again, she yields to nobody in all-round ability – marrying a sunny, beautifully spun voice with depth of interpretation and word-craft. Stunning.--- Gramophone [3/2009], arkivmusic.com

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