

## Bach – The Well-Tempered Clavier, Book I (Glenn Gould) [1971]

Written by bluesever

Friday, 15 January 2010 09:40 - Last Updated Wednesday, 27 November 2013 12:52

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Book I Complete (Preludes And Fugues 1–24)    *Prelude And Fugue No. 1 In C Major 4:17*  
*Prelude And Fugue No. 2 In C Minor 3:43*    *Prelude And Fugue No. 3 In C-sharp Major 3:07*  
*Prelude And Fugue No. 4 In C-sharp Minor 5:46*    *Prelude And Fugue No. 5 In D Major 2:48*  
*Prelude And Fugue No. 6 In D Minor 3:01*    *Prelude And Fugue No. 7 In E-flat Major 6:56*  
*Prelude And Fugue No. 8 In E-flat Minor 8:53*    *Prelude And Fugue No. 9 In E Major 4:04*  
*Prelude And Fugue No. 10 In E Minor 4:49*    *Prelude And Fugue No. 11 In F Major 3:40*  
*Prelude And Fugue No. 12 In F Minor 3:17*    *Prelude And Fugue No. 13 In F-sharp Major 4:00*  
*Prelude And Fugue No. 14 In F-sharp Minor 6:10*    *Prelude And Fugue No. 15 In G Major*  
*2:02*    *Prelude And Fugue No. 16 In G Minor 5:36*    *Prelude And Fugue No. 17 In A-flat Major*  
*2:52*    *Prelude And Fugue No. 18 In G-sharp Minor 3:08*    *Prelude And Fugue No. 19 In A*  
*Major 3:23*    *Prelude And Fugue No. 20 In A Minor 4:35*    *Prelude And Fugue No. 21 In*  
*B-flat Major 2:34*    *Prelude And Fugue No. 22 In B-flat Minor 9:05*    *Prelude And Fugue No.*  
*23 In B Major 2:34*    *Prelude And Fugue No. 24 In B Minor 6:47*  
Glenn Gould - piano

It's rather amazing today, when recordings of Bach's Well-Tempered Clavier practically fall off the shelves, to recall just how unusual it was back in the 1960s for a pianist to undertake to record this amazing work. It's probably fair to say that until Glenn Gould got his fingers around it, Bach's music was used for teaching purposes more than anything else. What Gould proves in this essential set is that Bach is decidedly not just a threat to hold over the head of budding pianists but a joy to listen to. One of Gould's very greatest recordings. --David Hurwitz, amazon.com

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