

Mikhail Glinka - Chamber Music

Written by bluesever

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Septet, for oboe, bassoon, horn, 2 violins, cello & double bass in E flat major, G. iii3 (incomplete) 1. *Adagio maestoso - Allegro moderato* 8:19 2. *Adagio non tanto* 5:00 3. *Menuetto* 3:33 4. *Rondo. Allegro* 3:23 5. *Serenata on themes from Anna Bolena, for piano, harp, bassoon, horn, viola, cello & double bass in E flat major, G. iv/suppl.* 20:09 6. *Divertimento brillante on themes from Bellini's La Sonnambula, for piano, 2 violins, viola, cello & double bass, G. iv29* 13:21 Gran sestetto originale, for piano & string quintet in E flat major, G. iv81 7. 1. *Allegro* 12:00 8. 2. *Andante - (attaca) / 3. Finale. Allegro con spirito* 12:59

Artist: Alexei Bruni - Violin Rustem Gabdullin - Double Bass Nikolai Gorbunov - Double Bass Andrei Kevorkov - Viola Alexander Koreshkov - Oboe Igor Makarow - Horn Mikhail Moshkunov - Violin Leonid Ogrintchouk - Piano Alexander Perogov - Bassoon Mikhail Pletnev - Piano, Primary Artist Erik Pozdeev - Cello Natalia Tsekhovskaya – Harp

This CD presents one of the most beautiful chamber music of 19th century by great Russian composer Glinka. Heartfelt and fantastic melodies are intertwined with virtuosic passages by each and all of the performers. The piano parts in the grand sextet are simply out of this world. The performance by Alexander Pletnev is fabulous, once again proving his dexterity in performing Russian chamber music. I recommend this CD to anyone interested in good classical music. --- Abrams12, amazon.com

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