Federico Mecozzi - Awakening (2019)

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1. Awakening   04:43   2. Birthday   03:59   3. Last June   03:17   4. Spring Song 04:04   5. Lost Tales   03:52   6. Kinetic   04:42   7. Desert Dance   03:38   8. Recollecting   01:02   9. Blue Reverb   05:01   10. Prayer   03:53   11. Neptunus   06:10 12. At Home   04:04   13. Last June (Reprise) 02:45   Performer - Federico Mecozzi

'Awakening' is the debut album as soloist and composer by Federico Mecozzi, 26-year-old violinist and multi-instrumentalist (at Ludovico Einaudi's side for nine years). The album -produced by Cristian Bonato (Numeri Recording)- is a sound journey which contains and synthesizes all the experiences, the tastes and the contaminations experimented by the author during years of music activity, collaborations and travels. The awakening is also very personal: with this record, Federico means to express his inner artistic personality, through a language crossing sonority from pop, world music, classical music and electronics.

Anticipated by the single 'Birthday', the album was presented on the 26th and 27th of January at the Teatro Galli in Rimini, the artist's hometown, with two sold-out concerts. Hereafter the next shows (the calendar is constantly updated): 2nd March at Suoneria Settimo in Turin, 4th March at Santeria Social Club in Milan, 5th March at Bravo Caffé in Bolgna, 6th March at Largo Venue in Rome.

Moreover, Federico Mecozzi will be the youngest orchestra conductor in the next edition of the Italian song festival of Sanremo, and one of the youngest ever. He will conduct on the stage of the Teatro Ariston for the songwriter Enrico Nigiotti, with his song "Nonno Hollywood".

"Taking part in Sanremo Festival as arranger and conductor will be an unforgettable experience

for me, like an impressive immersion in the history of Italian music. It was a great satisfaction to receive such a proposal, especially by an artist like Enrico Nigiotti, that I have appreciated from his beginning."

v Federico Mecozzi was born in Rimini in 1992. He developed a precocious inclination for music: at the age of six he started playing the guitar and writing songs. In that period he also took part in songwriting contests achieving remarkable results. When he was twelve he undertook the academic studies at the Istituto Musicale 'G. Lettimi' in Rimini, where he studied the violin under the guidance of Domenico Colaci. Some years later he studied orchestra conducting, guided by Gianluca Gardini, and took part in master classes given by Piero Bellugi.

In addition to a very intense live concert activity, Federico has engaged for years in composition and arrangement of pop, contemporary classical and minimalist music. Furthermore, he interprets folk and Celtic music (form Breton, Irish and Scottish tradition).

As a violinist and multi-instrumentalist, since 2009 he has been collaborating with the famous Italian pianist and composer Ludovico Einaudi, both in live concerts in the most prestigious theaters and arenas of the world and in studio recordings as a musician and musical assistant. He has also worked with other other important names of the music scene, such as Pacifico, Angelo Branduardi, Blonde Redhead, Remo Anzovino, Filippo Graziani, Andrea Mingardi, I Ministri.

In the last two years, he has simultaneously worked on his first solo album 'Awakening' (as a violinist, composer, multi-instrumentalist), released on January 25, 2019.

In February 2019 he participated in the 69th Sanremo Festival as conductor for singer-songwriter Enrico Nigiotti, with the song 'Nonno Hollywood' (he edited the orchestral arrangement). ---federicomecozzi.com

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Written by bluesever
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