

Handel, Vivaldi - Cantatas and Sonatas (2000)

Written by bluesever

Wednesday, 23 November 2016 14:59 -

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1 Vivaldi: Sonata for Cello and Continuo in B flat, R.45 - Largo 4:09 2 Vivaldi: Sonata for Cello and Continuo in B flat, R.45 - Allegro 2:57 3 Vivaldi: Sonata for Cello and Continuo in B flat, R.45 - Largo 3:36 4 Vivaldi: Sonata for Cello and Continuo in B flat, R.45 - Allegro 3:13 5 Handel: Mi palpita il cor - Recit: Mi palpita il cor 1:49 6 Handel: Mi palpita il cor - Aria: Ho tanti affanni in petto 7:07 7 Handel: Mi palpita il cor - Recit: Clori di te mi lagno 0:51 8 Handel: Mi palpita il cor - Aria: Se un dì m'adora 3:24 9 Vivaldi: Sonata in C minor for violin, cello and continuo, RV83 - Allegro 2:17 10 Vivaldi: Sonata in C minor for violin, cello and continuo, RV83 - Largo 2:13 11 Vivaldi: Sonata in C minor for violin, cello and continuo, RV83 - Allegro 2:28 12 Vivaldi: Qual per ignoto calle, RV677 - Recit: Qual per ignoto calle 1:36 13 Vivaldi: Qual per ignoto calle, RV677 - Aria: Quel passegger son io 5:00 14 Vivaldi: Qual per ignoto calle, RV677 - Recit: Deh più non regni 0:58 15 Vivaldi: Qual per ignoto calle, RV677 - Aria: Qual doppio lampi 4:40 16 Handel: Sonata in D major, Op.1, No.13 - Affettuoso 2:33 17 Handel: Sonata in D major, Op.1, No.13 - Allegro 2:42 18 Handel: Sonata in D major, Op.1, No.13 - Larghetto 1:55 19 Handel: Sonata in D major, Op.1, No.13 - Allegro 3:26 20 Vivaldi: Sonata in D minor for 2 violins and continuo, Op.1 No.12, RV63 La Follia 9:26 The Four Nations Ensemble Andrew Appel, harpsichord & director Ryan Brown, violin Loretta O'Sullivan, cello Matthew White, alto

Here is the second in a unique series in which the music of Handel is compared with and contrasted to that of his contemporary rivals. The differences between Handel and Vivaldi are fascinatingly revealed in Andrew Appel's judicious choice of cantatas and sonatas by both masters. The contesting cantatas are Handel's popular, arcadian *Mi palpita il cor*, and Vivaldi's rarely heard and extraordinarily virtuosic piece, *Qual per ignoto calle*. Both feature the remarkable young Canadian alto Matthew White.

The finest of Handel's Violin Sonatas (the familiar D major, Op.1 No.13) is set against three from Vivaldi: his famous version of *La Follia* for two violins, the magnificent B flat Cello Sonata, and a seldom heard trio sonata for violin, cello and continuo - altogether an entertaining, and

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enlightening, Baroque concert. The Four Nations Ensemble's companion disc "The Rivals" was warmly praised by the critics. --- fournations.org

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