

G.F. Handel – As Steals The Morn (Padmore) [2007]

Written by bluesever

Saturday, 02 October 2010 15:58 - Last Updated Thursday, 05 December 2013 22:54

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1. *Enjoy the sweet Elysian grove (Alceste, Act IV)* 2. *Semele: Where'er you walk* 3. *Urne voi (Il Trionfo del Tempo e del Disinganno, Part I)* [play](#) 4. *Forte e lieto (from Tamerlano)* 5. *Oh per me lieto, avventuroso giorno! (from Tamerlano)* 6. *Figlia mia (from Tamerlano)* 7. *Tu, spietato (from Tamerlano)* 8. *Samson: Total eclipse* 9. *Samson: Did love constrain thee?* 10. *Samson: Your charms to ruin led the way* 11. *Samson: Let but that spirit* 12. *Samson: Then shall I make Jehovah's glory known!*

[play](#)

13. *Thus when the sun from's watry bed (Samson)* 14. *Fatto inferno...Pastorello d'un povero armento (from Rodelinda)* 15. *Esther: Tune your harps to cheerful strains* 16. *Heav'n smiles once more ... (Jephtha, Act II, 2)* 17. *Jephtha: His mighty arm* 18. *Jephtha: Waft her, angels, through the skies* 19. *As steals the morn (from L'Allegro, il Penseroso, ed il Moderato)*

Mark Padmore, tenor Lucy Crowe, soprano Robin Blaze, countertenor Katharina Spreckelsen, oboe obbligato The English Concert Andrew Manze – director

Mark Padmore is a British tenor appearing in concerts, recitals, and opera. Born in London 8 March 1961, and raised in Canterbury, England, Padmore studied clarinet and piano prior to his gaining a choral scholarship to King's College, Cambridge. He graduated in 1982 with an honours degree in music. He was first recognised as a singer with potential by William Christie and Philippe Herreweghe, with whom he sang several pieces written by Bach. His operatic experience is well-rounded and extensive, performing songs from such operas as Don Giovanni, Jephtha, and Platée. He has performed at various festivals, including the Edinburgh Festival and the Festival d'Aix-en-Provence.

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Mark Padmore (ur. 8 marca 1961 w Londynie) – brytyjski tenor, ceniony jako wykonawca muzyki dawnej w nurcie wykonawstwa historycznego. Urodził się w Londynie. Uczył się gry na klarnecie i fortepianie. Edukację muzyczną ukończył w roku 1982. Współpracował z wybitnymi dyrygentami – Williamem Christie i Philippe Herreweghe z którymi dokonał nagrań muzyki barokowej. Występuje na festiwalach muzycznych - np. na Edinburgh Festival i na Festival d'Aix-en-Provence.

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