Joseph Haydn - Die Sieben Letzten Worte (Sinfonia Varsovia) [1995]

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1. L'introduzione. Maestoso Ed Adagio 2. Evangelium - Pater, Dimitte Illis Non Enim Sciunt Quid Faciunt 3. Sonata. Largo 4. Evangelium - Hodie Mecum Eris In Paradiso 5. Sonata. Grave E Cantabile 6. Evangelium - Mulier, Ecce Filius Tuus 7. Sonata. Grave 8. Evangelium -Deus Meus, Deus Meus, Ut Quid Dereliquisti Me 9. Sonata. Largo 10. Evangelium – Sitio 11. Sonata. Adagio 12. Evangelium - Consummatum Est 13. Sonata. Lento 14. Evangelium -Pater, In Manus Tuas Commendo Spiritum Meum 15. Sonata. Largo 16. Il Terremoto. Presto Con Tutta La Forza Sinfonia Varsovia Stefan Stuligrosz – conductor

"Work with no other orchestra has given me as much satisfaction as my work, as conductor and soloist, with the SINFONIA VARSOVIA. I can say with full conviction that for many of years of working together with this orchestra, the many recordings we have made together, the numerous concerts we have played, spanning a vast repertoire of classical and contemporary music, it has always maintained the highest levels of performance. Musicians have never started a rehearsal ill-prepared. They have always been full of enthusiasm, involved in their work with precision and elegance. Music is their way of life. Such an approach is a real delight for the audience. I congratulate the musicians and their magnificent manager Mr Franciszek Wybrańczyk for their achievements, unparalleled in the history of music-making as a company." ---Yehudi Menuhin, August 29th 1991

"...they are wonderful, they are one of the best orchestras, not only in Poland. First class." ---Martha Argerich, August 23rd 2009

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