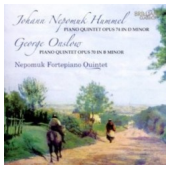
Hummel - Quintet opus 74 in D minor Onslow - Quintet opus 70 in B minor (2010)



Johann Nepomuk Hummel - Quintet, Opus 74 in D Minor *1. I. Allegro con spirito 14:57 2. II. Menuetto o scherzo (allegro) 05:54 3. III. Andante con variazioni 08:29 4. IV. Finale (vivace) 08:32* George Onslow - Quintet, Opus 70 in B Minor *5. I. Allegro grandioso e non troppo presto 11:55 6. II. Andantino cantabile e simplice 06:31 7. III. Allegretto molto moderato 08:58*
Nepomuk Fortepiano Quintet

Brilliant Classics is proud to bring to the market this new recording of George Onslow's Fortepiano Quintet recorded on period instruments.

Hummel was one of the most famous piano virtuoso of his era, just in London he ran into Paganini who was at that time an even bigger star.

Again in this quintet Hummel shows how a virtuoso fortepiano part can be implemented in some great chamber music. Although first known as a septet it became immediately famous at its first performance in 1816. This quintet would serve as a model for Schubert's Trout Quintet

During his own lifetime and up to the end of the 19th century, George Onslow was held in the highest regard, particularly in Germany, Austria and England where he was regularly placed in the front rank of composers.

Another recording by the Nepomuk Fortepiano Quintet, who's previous recordings, received much praise from the specialist press.In this recording the ensemble focuses on the "Schubert setting" including the double bass, and on content that deserves further exploration.

Playing on famous instruments from the Edwin Beunk collection the Nepomuk Fortepiano Quintet were able to select the best instruments for each piece. --- brilliantclassics.com

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