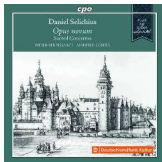


Daniel Selichius - Geistliche Konzerte (Sacred Concertos) "Opus novum" (2019)

Written by bluesever

Sunday, 07 April 2019 15:12 -

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1. Singet dem Herrn ein neues Lied a 7 2. Wohl dem, der den Herren fürchtet a 9 3. Laudate pueri Dominum a 10 4. Der Herr erhöere dich in der Not a 9 5. Laudate Dominum de caelis a 8 6. Ich freu mich des, dass mir geredt ist a 8 7. Gott sei uns gnädig a 11 8. Herr, wie lange willst du mein so gar vergessen a 2 9. Jauchzet dem Herrn ihr Völker all a 10 10. Siehe, lobet den Herrn a 7 11. Herr, der du bist vormals gnädig gewest deinem Lande a 8 12. Freut euch des Herren, ihr Gerechten a 9 13. Preise, Jerusalem, den Herrn a 10 14. Deo dicamus gratias a 6 15. Gelobet sei der Herr a 9
Weser-Renaissance Bremen Manfred Cordes - conductor

Festive Concertos by Daniel Selichius.

During the third concert in our series »Music from Wolfenbüttel Castle« in 2017, sacred compositions from the Opus Novum of Daniel Selichius were presented and recorded. Selichius was born in Wittenberg in 1581 and succeeded Michael Praetorius as court chapel master in Wolfenbüttel during 1621-26. His oeuvre includes the twenty-four sacred concertos of his Opus Novum of Sacred Latin and German Concertos and Psalms of David. This collection published in Wolfenbüttel in 1624 was one of the earliest printed collections of fully dimensioned sacred concertos in Protestant Germany. For these concertos we once again have obtained the services of the Weser-Renaissance Ensemble of Bremen under its conductor Prof. Dr. Manfred Cordes. This ensemble specializes in early music and over the decades has produced interpretations of Baroque music regarded as exemplary in this field. ---jpc.de

Daniel Selichius (1581-1626) was a German composer. He was briefly Kapellmeister at the

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court of the counts von Bünau Schloss Weesenstein in 1616, and then entered the service of the bishop of Osnabrück in 1617. He succeeded Michael Praetorius in Wolfenbüttel in 1621.
---revolv.com

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