

Jascha Heifetz - The Decca Masters Vol.2 (1988)

Written by bluesever

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1. Gershwin - Three Preludes - No. 1 1:33 2. Three Preludes - No. 2 2:50 3. Three Preludes - No. 3 1:13 4. Foster - Old Folks At Home 3:18 5. Gardner - From The Canebrake 1:34 6. Bennett - Hexapoda - Gut Bucket Gus 2:02 7. Hexapoda - Jane Shakes Her Hair 1:04 8. Hexapoda - Betty And Harold Close Their Eyes 1:42 9. Hexapoda - Jim Jives 1:00 10. Hexapoda - Till Dawn Sunday 1:47 11. Foster - Jeannie With The Light Brown Hair 2:57 12. Gershwin - Summertime 1:48 13. A Woman Is A Sometime Thing 1:49 14. My Man's Gone Now 3:52 15. It Ain't Necessarily So 2:30 16. Tempo Di Blues 2:53 17. Bess, You Is My Woman Now 3:02 18. Herbert - A La Valse 1:40 19. Benjamin-Primrose - Jamaican Rumba 1:36 20. Dyer - Florida Night Song 2:55 21. Trad. - Deep River 2:23 22. White - Levee Dance 3:03 23. Trad. Irish melody, arr. Crowther - Gweedore Brae 3:10 24. Weill-Frankel - Moderato Assai 2:20 25. Berlin - White Christmas 3:20 26. Goddard - Jascha Heifetz & Bing Crosby: Lullaby 3:14 27. Lohr-Teschemacher - Jascha Heifetz & Bing Crosby: Where My Caravan Has Rested Jascha Heifetz (violin) Emanuel Bay (piano) Milton Kaye (piano) Bing Crosby (vocals)

A child prodigy, Russian-born violinist Jascha Heifetz gave his first public performance at age five. Six years later, he was enrolled in the St. Petersburg Conservatory, and two years after that he presented his first formal concert. Fleeing Russia after the 1917 Revolution, he reestablished his reputation with several world tours in the early '20s, finally settling down in Beverly Hills in 1925. Being in such close proximity to Hollywood, it was perhaps inevitable that he would be peripherally involved in the film industry. In addition to a handful of short subjects, he starred in 1939's *They Shall Have Music*, producer Sam Goldwyn's well-meaning attempt to bring culture with a capital "C" to the masses. Eight years later, Heifetz was one of a myriad of concert artists who made guest appearances in Carnegie Hall. In addition, he was married for 17 years to silent screen star Florence Vidor. Touring as a soloist until 1974, Jascha Heifetz also taught gifted music pupils at the University of Southern California-Los Angeles from 1962 to 1972. ---Hal Erickson, Rovi

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