Wojciech Kilar - Bram Stoker's Dracula (2003)

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1.Dracula - The Beginning 2.Vampire Hunters 3.Mina's Photo 4.Lucy's Party 5.The Brides 6.The Storm 7.Love Remembered 8.The Hunt Builds 9.The Hunters Prelude 10.The Green Mist 11.Mina/Dracula 12.The Ring Of Fire 13.Love Eternal 14.Ascension 15.End Credits 16.Love Song For A Vampire Krakow Philharmonic Choir Polish Radio National Symphony Orchestra in Katowice Antoni Wit - conductor

There can be no doubt that Wojciech Kilar's score to "Bram Stoker's DRACULA" is one of the highlights of filmmusic of the 90's. However, I feel that the soundtrack release leaves a lot to be desired. First of all: Many of the tracks have been horribly edited, to the point where you don't even think it was Kilar who composed them, but rather some mixer. "The Storm" is the best example of this. Furthermore, most of the tracks are not even the ones used for the film. "The Brides", although based on the same theme, is an intirely different version than what ended up on screen. It's not bad music at all, but it ruins the listening experience. This is also the case with "The Grenn Mist". If they really wanted all that "alternate" music on the cd, why not just add it as bonus music? Also, it puzzles me, how they can exclude perhaps the most interesting and original cue of the intire film (the chase scene music at the end of the film) and instead use a cue like "The Ring of Fire" which is basically just sound effects, and has very little to do with music. Sure, it's spooky to hear a lot of laughing demons and screaming horses, but it's not the actual score, so why put it on the cd?

Overall, I don't regret getting this cd, but I'm not particular joyfull about it either. Kilars music is magnifcent, but what a shame it had to get such a pathetic release(!) ---Sren Thomsen, amazon.com

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