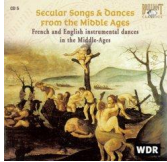


## Secular Songs & Dances from the Middle Ages CD5 (2006)



French And English Instrumental Dances In The Middle Ages English Dances 5-1 *Ductia* Manuscript London, British Library, Harley 978, F. 8v-9r 1:22 5-2 *Patrone* Manuscripts London, British Library, Add. 28550 (Robertsbridge Codes), F. 43v 4:36 5-3 *Nota* Manuscript, Oxford, Bodleian Library, Douce 139 2:19 5-4 *Ductia* Manuscript London, British Library, Harley 978, F. 9r/1 2:04 5-5 *Ductia* Manuscript London, British Library, Harley 978, F. 9r/II 4:18 5-6 *Fragment* Manuscript London, British Library, Add. 28550 (Robertsbridge Codex), F. 43r 1:44 5-7 *Ductia* Manuscript London, British Library, Add. 28550 (Robertsbridge Codex), F. 43r 6:20

French Dances (Manuscript Paris, Bibliothèque Nationale, F. F. 844)

5-8 *La Prime Estampie Royal* 3:10 5-9 *La Seconde Estampie Royal* 2:04 5-10 *La Tierche Estampie Royal* 5:38 5-11 *La Quarte Estampie Royal* 2:21 5-12 *La Quinte Estampie Royal* 3:14 5-13 *La Seste Estampie Royal* 4:30 5-14 *La Septime Estampie Royal* 6:25 5-15 *La Uitime Estampie Royal* 3:02 5-16 *Dansse Real* 3:16 5-17 [Without Title] 7:38 5-18 *Danse* 1:51

Modo Antiquo Bettina Hoffmann - director

In Europe the tradition of secular dance has continued unbroken until the present. In the late Middle Ages it was an important and frequent event—for the nobility a gracious way to entertain guests, for the peasantry a welcome relaxation from the toils of the day. ---muse.jhu.edu

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