

Luciano Pavarotti – The Best (2005)

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Disc 1 1. *La Donna E Mobile* 2. *Una Furtiva Lacrima* 3. *Libiamo Ne'lieti Calici* 4. *Recondita Armonia* 5. *Donna Non Vidi Mai* 6. *Che Gelida Manina* 7. *O Soave Fanciulla* 8. *Mi Batte Il Cuor...O Paradiso* 9. *M'appari* 10. *Quando Le Sere Al Placido Chiaror* 11. *Celeste Aida* 12. *Forse La Soglia Attinese* 13. *Vesti La Giubba* 14. *Come Un Bel Dì Di Maggio* 15. *Ah! Mes Amies....Pour Mon Amè* 16. *Di Quella Pira* 17. *Nessun Dorma!*
Disc 2

1. *Torna A Surriento* 2. *Santa Lucia Lontana* 3. *La danza* 4. *L'ultima Canzone* 5. *Non t'amo Piú* 6. *Mattinata* 7. *'O Sole Mio* 8. *A Vucchella* 9. *Core 'ngrato* 10. *Nel Blu, Dipinto Di Blu* 11. *Vivere* 12. *Il canto* 13. *Caruso* 14. *Buongiorno A te* 15. *Ti Adoro* 16. *E Lucevan Le Stelle* 17. *Questa O Quella* 18. *Parmi Veder Le Lagrime*

Few operatic tenors of the 20th century were more honored than Luciano Pavarotti, and none were as popular; his fame went far beyond the usual boundaries of classical music and his music was as widely embraced as any pop star. The Best is a two-disc collection released in 2005 that features 35 classic arias from Pavarotti's recordings for the Decca and London labels, including selections by Verdi, Puccini, Donizetti, Leoncavallo, Tosti, and Centonze. ---Mark Deming, Rovi

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