Magdalena Kozena – Handel – Italian Cantatas (2000)

01. Sonata (Introduzione) 02. Recitativo "Da quel giorno fatale" 03. Aria "Un pensiero voli in ciel" 04. Recitativo "Ma fermati pensier" 05. Aria "Per te lasciai la luce" 06. Non ti bastava, ingrato 07. Aria "Lascia omai"Recitativo "Ma siamo" 08. Entree - Les Musiciens du Louvre, Marc Minkowski 09. Arietta e Recitativo "In queste amene piagge" 10. Recitativo "O Numi eterni" 11. Aria "Giù superbo del mio affanno" 12. Recitativo "Mai voi, forse nel cielo" 13. Aria "Il suol che preme" 14. Recitativo "Ah! che ancor"Furioso 15. Arioso "Alla salma infedel" 16. Recitativo "A voi, a voi padre" 17. Arioso "Già nel seno"Furioso 18. Aria "Tra le fiamme tu scherzi"Recitativo 19. Aria "Pien di nuove"Recitativo 20. Aria "Voli per l'aria"Recitativo
Magdalena Kožená - mezzo-soprano Les Musiciens du Louvre - Grenoble Marc Minkowski - conductor

Only a few years since emerging as a notable singer, mezzo-soprano Magdalena Kozená hasn't stopped enchanting her audience. It is, after all, a rare pleasure to experience this unique voice with its warm and elegant timbre. Some of its aspects are apparent in her preceding recital, an unusual--and unusually beautiful--program of Czech love songs. With this account of Handel's Italian Cantatas, Kozená confirms the immense scope of her gifts. Better yet, her voice is once more "affirmed": it seems fresher, conveying even more emotion. Marc Minkowski and his Musiciens du Louvre are hardly to be overlooked in this absolute success. They understand in their bones the kind of scarcely veiled energy that's fitting for the music of Handel. --Pierre Guillaume, amazon.com

download: uploaded anonfiles yandex 4shared mediafire solidfiles mega filecloudio nornar

back