

## Jules Massenet – Therese (Bonyngé) [1999]

Written by bluesever

Saturday, 30 October 2010 19:45 - Last Updated Saturday, 15 February 2014 10:59

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1. *Sellé, paqueté, bridé*
2. *À chacun son devoir*
3. *Qui, je t'aime*
4. *Le parc!...Et le perron!*
5. *Mais qu'est-ce que leurs mains*
6. *Oubliez! Je ne veux plus aimer*
7. *Je ne pense qu'a lui*
8. *Entr'acte - Menuet lent* [play](#)
9. *Jour de juin! jour d'été* [play](#)
10. *Que dis-tu?*
11. *Ah! vous?...Quoi donc, Morel?*
12. *Loin de toi...c'est la mort*
13. *Qui vient la?*
14. *Il est sauvé!*

Thérèse - Huguette Tourangeau  
Armand de Clerval - Ryland Davies  
André Thorel - Louis Quilico  
Morel - Neilson Taylor  
Un Officier - Ian Caley  
Un Autre Officier - Alan Opie  
Un Officier Municipal - Alan Opie

New Philharmonia Orchestra  
Linden Singers  
Richard Bonyngé, 1973

Thérèse is an opera in two acts by Jules Massenet to a French libretto by Jules Claretie. It was

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first performed at the Opéra in Monte Carlo on 7 February 1907, with Lucy Arbell in the title role. The story takes place during the French Revolution and concerns Thérèse, who is torn between duty and affection, between her husband André Thorel, a Girondist, and her lover, the nobleman Armand de Clerval. Although she had decided to follow her lover into exile, when her husband is being led to execution she shouts "Vive le roi!" (Long live the king!) amid the frenzied crowd and is dragged to her husband's side and marched to the guillotine.

"Therese" is not a very famous opera. Today exist three recording of the opera (one with Baltsa and Araiza and the other on Canal Grande with Jeanne Piland). This recording have a very good trio of singers: in the title role, Huguette Tourangeau, mezzo with a sensual voice who is capable to extract the heroism and the maternal face of the role. With she, the tenor Ryland Davies and the baritone Louis Quilico, both of them very well in their roles. The orchestra sound excitant and strong. A good recording, specially for the fans of Massenet.

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