

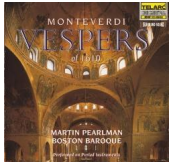
## Monteverdi - Vespers of 1610 (1997)

Written by bluesever

Friday, 23 October 2009 17:15 - Last Updated Monday, 24 February 2014 13:23

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CD 1: 01] *Vespro della Beata Vergine, SV 206: I. 'Deus in adiutorium' / 'Domine ad adiuuandum'* 02] *Vespro della Beata Vergine, SV 206: Antiphon* 03] *Vespro della Beata Vergine, SV 206: II. Psalm 109: Dixit Dominus* 04] *Vespro della Beata Vergine, SV 206: III. Motet: Nigra sum* 05] *Vespro della Beata Vergine, SV 206: Antiphon* 06] *Vespro della Beata Vergine, SV 206: IV. Psalm 112: Laudate pueri* 07] *Vespro della Beata Vergine, SV 206: V. Motet: Pulchra es* 08] *Vespro della Beata Vergine, SV 206: Antiphon* 09] *Vespro della Beata Vergine, SV 206: VI. Psalm 121: Laetatus sum* 10] *Vespro della Beata Vergine, SV 206: VII. Motet: Duo Seraphim* 11] *Vespro della Beata Vergine, SV 206: Antiphon* 12] *Vespro della Beata Vergine, SV 206: VIII. Psalm 126: Nisi Dominus* 13] *Vespro della Beata Vergine, SV 206: IX. Motet: Audi coelum* 14] *Vespro della Beata Vergine, SV 206: Antiphon* 15] *Vespro della Beata Vergine, SV 206: X. Psalm 147: Lauda Jerusalem* CD 2: 01] *Vespro della Beata Vergine, SV 206: XI. Sonata sopra 'Sancta Maria, ora pro nobis'* 02] *Vespro della Beata Vergine, SV 206: XII. Hymn: Ave maris stella* 03] *Vespro della Beata Vergine, SV 206: Antiphon* 04] *Vespro della Beata Vergine, SV 206: XIIIa. Magnificat: Magnificat anima mea* 05] *Vespro della Beata Vergine, SV 206: XIIIb. Magnificat: Et exultavit* 06] *Vespro della Beata Vergine, SV 206: XIIIc. Magnificat: Quia respexit* 07] *Vespro della Beata Vergine, SV 206: XIId. Magnificat: Quia fecit mihi magna* 08] *Vespro della Beata Vergine, SV 206: XIIIe. Magnificat: Et misericordia* 09] *Vespro della Beata Vergine, SV 206: XIIIf. Magnificat: Fecit potentiam* 10] *Vespro della Beata Vergine, SV 206: XIIIg. Magnificat: Deposuit potentes de sede* 11] *Vespro della Beata Vergine, SV 206: XIIIh. Magnificat: Esurientes implevit bonis* 12] *Vespro della Beata Vergine, SV 206: XIIIi. Magnificat: Suscepit Israel* 13] *Vespro della Beata Vergine, SV 206: XIIIj. Magnificat: Sicut locutus est* 14] *Vespro della Beata Vergine, SV 206: XIIIk. Magnificat: Gloria Patri* 15] *Vespro della Beata Vergine, SV 206: XIIIl. Magnificat: Sicut erat in principio*

Janice Chandler (Soprano) Karen Clift (Soprano) Richard Croft (Tenor), Lynton Atkinson (Tenor) Brad Diamond (Tenor) Christopheren Nomura (Baritone), Jeff Mattsey (Baritone) Boston Baroque Martin Pearlman – conductor

This set was nominated for the 1999 Grammy Awards for "Best Engineered Album, Classical" and "Best Choral Performance." Claudio Monteverdi's 'Vespers of the Blessed Virgin' are

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among history's great showpieces, having set new standards for sonic opulence in the early Baroque which are still hard to surpass today. Scored for seven vocal soloists, multiple choirs and orchestra, the Vespers, as published in 1610, are settings of texts common to the various feasts in the church year honoring the Virgin Mary. There is some mystery surrounding the works, as no one is sure for what occasion, if any, they were written, how or where they were first performed and even for what instruments some of the parts were intended.

Boston Baroque's director Martin Pearlman has put together a comparatively large orchestra of twenty-two period instruments with a chorus of thirty voices for this recording. In order to place the music in a liturgical context chants for an appropriate festival must be added and he has done that here with antiphons from the late summer Feast of Assumption. The performance, recorded in a suitably spacious acoustic, does justice to all the facets of this dazzling work, its virtuoso instrumental writing, intimate arias and massive ensembles, proving again that whatever form it takes, it still has the power to amaze. --- arkivmusic.com

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