

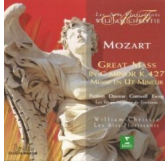
## Mozart – Great Mass in C minor (Christie) [1990]

Written by bluesever

Thursday, 01 May 2014 16:11 -

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### Mozart – Great Mass in C minor (Christie) [1990]



1. *Mass In C Minor K. 427: Kyrie* 2. *Mass In C Minor K. 427: Gloria in excelsis* 3. *Mass In C Minor K. 427: Laudamus te* 4. *Mass In C Minor K. 427: Gratias* 5. *Mass In C Minor K. 427: Domine Deus* 6. *Mass In C Minor K. 427: Qui tollis* 7. *Mass In C Minor K. 427: Quoniam* 8. *Mass In C Minor K. 427: Jesu Christe - Cum sancto spiritu* 9. *Mass In C Minor K. 427: Credo in unum Deum* 10. *Mass In C Minor K. 427: Et incarnatus est* 11. *Mass In C Minor K. 427: Sanctus* 12. *Mass In C Minor K. 427: Benedictus* Patricia Petibon, soprano I  
Lynne Dawson, soprano II Joseph Cornwell, tenor Alan Ewing, bass Les  
Sacqueboutiers de Toulouse Les Arts Florissants William Christie – conductor

"William Christie's reading of Mozart's great unfinished Mass, sharply etched and urgently paced, is in many ways compelling. At just over 49 minutes - not exactly bountiful measure for a full-price CD - it is by my reckoning the swiftest version on disc, with virtually every movement slightly or appreciably faster than on the rival period performances listed above. Throughout, Christie shows a characteristically keen feeling for gesture, and for the dance rhythms that underlie much of the score: and movements like the 'Quoniam' Trio, the Credo and the 'Benedictus' quartet are uncommonly lithe and graceful. With the soloists finely matched in timbre and phrasing, the ensembles have a chamber-musical refinement and delicacy, while the chorus, if a shade less incisive than their English equivalents, sing with rounded, well-knit tone and impressive agility." --- Richard Wigmore, Gramophone

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