Written by bluesever Thursday, 01 May 2014 16:11 -

Mozart – Great Mass in C minor (Christie) [1990]



1. Mass In C Minor K. 427: Kyrie 2. Mass In C Minor K. 427: Gloria in excelsis 3. Mass In C Minor K. 427: Laudamus te 4. Mass In C Minor K. 427: Gratias 5. Mass In C Minor K. 427: Domine Deus 6. Mass In C Minor K. 427: Qui tollis 7. Mass In C Minor K. 427: Quaniam 8. Mass In C Minor K. 427: Jesu Christe - Cum sancto spiritu 9. Mass In C Minor K. 427: Credo in unum Deum 10. Mass In C Minor K. 427: Et incarnatus est 11. Mass In C Minor K. 427: Sanctus 12. Mass In C Minor K. 427: Benedictus Patricia Petibon, soprano I Lynne Dawson, soprano II Joseph Cornwell, tenor Alan Ewing, bass Les Sacqueboutiers de Toulouse Les Arts Florissants William Christie — conductor

"William Christie's reading of Mozart's great unfinished Mass, sharply etched and urgently paced, is in many ways compelling. At just over 49 minutes - not exactly bountiful measure for a full-price CD - it is by my reckoning the swiftest version on disc, with virtually every movement slightly or appreciably faster than on the rival period performances listed above. Throughout, Christie shows a characteristically keen feeling for gesture, and for the dance rhythms that underlie much of the score: and movements like the 'Quoniam' Trio, the Credo and the 'Benedictus' quartet are uncommonly lithe and graceful. With the soloists finely matched in timbre and phrasing, the ensembles have a chamber-musical refinement and delicacy, while the chorus, if a shade less incisive than their English equivalents, sing with rounded, well-knit tone and impressive agility." --- Richard Wigmore, Gramophone

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