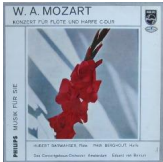


Mozart – Clarinet Concerto-Concerto for Flute and Harp (1958)

Written by bluesever

Monday, 09 March 2015 16:51 -

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Clarinet Concerto In A, K.622 1 *Allegro* 11:33 2 *Adagio* 7:12 3 *Rondo: Allegro* 8:12
Concerto For Flute, Harp And Orchestra In C, K.299
4 *Allegro* 9:30 5 *Andantino* 9:04 6 *Rondeau: Allegro* 9:22
Bram de Wilde, clarinet Hubert Barwahser, flute Phia Berghout, harp Concertgebouw
Orchestra Amsterdam Eduard van Beinum - conductor

Of the works which Mozart composed for the outstanding Viennese clarinetist Anton Stadler (1753-1812), the Clarinet Quintet in A, K581, written in 1789, and the present Concerto in A, completed less than two months before the composer's death in 1791, are the crowning achievements. Work on the Concerto was started in 1789. Mozart originally intended the work to be for basset horn, but revised it for clarinet. However, the version widely known today differs from the work Mozart produced for Stadler, since the original version was written for an instrument with an extended bass compass that allowed Stadler to demonstrate his famed ability to play low notes. The transcription for standard clarinet (published ten years after Mozart's death) therefore requires an octave transcription of the notes that cannot be produced on it, which changes the color of the work. The first performance was given by Stadler on 16 October 1791, not in Vienna, but at his benefit concert in the Prague Theatre. It therefore seems certain that the composer never heard the composition that has become one of his best known. Cast in the usual three movements, the gentle, nostalgic lyricism of much of the Clarinet Concerto has drawn such epithets as "valedictory" and "autumnal," an assessment that downplays the extraordinary vigor and verve of this inspired work. ---Brian Robbins, Rovi

Wolfgang Amadeus Mozart wrote his Concerto for Flute, Harp, and Orchestra in C, K. 299/297c in 1778. It is one of only two true double concertos that he wrote, as well as the only piece of

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music that Mozart wrote that contains the harp. It was commissioned by Adrien-Louis de Bonnières, duc de Guînes, for his use and for that of his older daughter, Marie-Louise-Philippine. At the time, the harp was still in development, and was not considered a standard instrument, and Mozart's opinion of it was at best dubious, as he never again composed for it. In fact, the harp part appears to be more like an adaptation of a piano part. The piece is essentially in the form of a Sinfonia Concertante, which was extremely popular in Paris at the time. The piece is one of the most popular such concerti in the repertoire, as well as often being found on recordings dedicated otherwise to either one of its featured instruments. Eventually Mozart came to despise the nobleman who commissioned it, who never paid the composer for this work. --- musopen.org

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