

## Lumiere - Phases (2020)

Written by bluesever (Bogdan Marszałkowski)  
Wednesday, 03 February 2021 11:51 -

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1.*Lupus (Part A)* 02:00 2.*Doppler* 03:43 3.*F* 05:00 4.*Meta* 03:20 5.*Acrophobia* 03:07  
6.*Reichstag* 04:02 7.*Lupus (Part B)* 02:10 8.*Neapolis* 04:04 Piano: Lumiere Cellos:  
Mihalis Porfiris, Aris Zervas, Giorgos Tamiolakis Violins: Stamatella Spinoula, Thodoris  
Mouzakitis, Kostas Karitzis, Mihalis Vrettas Double bass: Paraskevas Kitsos Trumpet: Dimitris  
Gkogkas Trombone: Spyros Vergis French Horn: Giannis Gounaris Sax: Yannis Kassetas  
Clarinet: Spiros Nikas Marimbas, Xylophone: Thodoris Vazakas Electric Bass: Nikos  
Georgedakis Drums: Gustav Penka Voices: Marina Rechkalova, Maira Milolidaki

Greek composer & musician Thanos Christodoulou has recorded under the name Lumiere since 2015, a nod to the famed French brothers of the same name who pioneered the craft of cinematography. It is as fitting a name as any for an artist who combines piano and post-classical elements with electronics and modern jazz to create “soundtracks for modern daydreamers”. His new album entitled *Phases* will be out in September and here is an exclusive preview of the exhilarating single “Acrophobia” accompanied by a short film created by Austrian visual artist Christian Stangl. The title hints at the vertiginous effect of the piece which depends on a clever interplay of keyboards, string, & drums.  
---stationarytravels.wordpress.com

*Phases* is the second solo album of Lumiere, aka Greek musician Thanos Christodoulou. It is an invitation to an atmospheric trip of the heart and the mind towards dream-made images and

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memories of the future. Using the piano as the core instrument and combining post-classical elements with electronic structures, minimalism, and modern jazz, Lumiere's aim was to create moving cinematic music that grips the listener and becomes the exciting soundtrack of modern daydreamers.

It's fitting then that the name "Lumiere" is a reference to the french city of Lyon, the hometown of the Louis Lumiere and his brother, who are widely credited with inventing the art of cinematography and the first motion picture camera. Thanos spent a couple of years studying Physics in Lyon, where he also began composing his first solo pieces.

Phases was recorded throughout several sessions between the winter of 2018 and the autumn of 2019. Regarding the process and inspiration behind the album: "I always love creating layers of musical phrases on which a strong melody could "fly over" gently. On the other hand, during the last few years, I have been listening to the works of Steve Reich (the track "Reichstag" is a homage to this great American composer) and music from amazing, modern, acoustic techno bands such as Brandt Brauer Frick and Dawn of Midi, which made me want to experiment more on the rhythmic part of my music and use drums and percussion over classical string ensembles. Ryuichi Sakamoto is also a big influence and I think that in tracks like "Doppler" or "Acrophobia", the impact of his works is combined with my need for repetitive, obsessive rhythmic patterns."

Thanos lived in France and since 2019 he is based in Astros, Greece. He has been composing music since he was a teenager. His first band, Serpentine, had gained recognition as one of the leading indie rock bands of the 00s in Greece, with gigs in Greece's biggest live venues. He has collaborated with jazz, pop, and classical musicians and film-makers for a number of critically acclaimed works during the last years. He started writing instrumental music in 2015 under the stage name Lumiere. ---terrorbird.com

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