

Modest Mussorgsky - St. Johns Night on the Bare Mountain, Khovanshchina, ... (1997)

Written by bluesever

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1 - *St. Johns Night on the Bare Mountain* 2 - *Khovanshchina, Prelude* 3 - *Khovanshchina, Aria of Shaklovity* 4 - *Khovanshchina, The Departure of Prince Golizyn* [play](#) 5 - *Khovanshchina, Aria of Maria* 6 - *Khovanshchina, Dance of the Persian Slave Girls* 7 - *Scherzo in B-flat Major*

[play](#)

8 - *Intermezzo Symphonique in modo classico* 9 - *Festive March from 'Mlada'*

Anatoli Kotcherga - Bass-Baritone Mariana Tarasova - Mezzo-Soprano Rundkunkchor Berlin
Südtiroler Kinderchor Berliner Philharmoniker Claudio Abbado – Conductor

The cd is unique for including Mussorgsky's rarely-performed independent orchestral pieces: *Intermezzo in modo classico*, *The Capture of Kars* and the *Scherzo*. The conductor, Claudio Abbado, takes advantage of the sensitive modern digital sound to produce a record full of inspiration. The Berliner Philharmoniker responds to him terrifically. Kotcherga, older than he was is Abbado's dvd of *Khovanshchina*, sings Shaklovity's aria like a Dosifey or a Boris, and his Chernobog is thrilling. Tarasova has a real depth of tone which great Marfas such as Semtschuk and Cossotto lacked. She is described as a mezzo but both here and in *Boris Godunov* (where she played the innkeeper) she sounds like a contralto. The choir here sings with better diction than in Abbado's *Khovanshchina* dvd. The only problem is the packing: There's no mention of who orchestrated the excerpts from *Khovanshchina*. (Shostakovich, I guess) On the whole, this is a perfect example of Mussorgsky's art (and Abbado's).

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