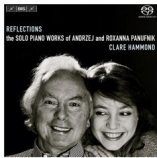


Reflections: Solo piano works of Andrzej and Roxanna Panufnik (2014)

Written by bluesever

Friday, 03 November 2017 13:29 -

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Andrzej Panufnik Twelve Miniature Studies (1947, rev. 1955/64) 1. I. *Sempre fortissimo e molto veloce* 2. II. *Sempre pianissimo e molto legato* 3. III. *Sempre fortissimo e molto marcato* 4. IV. *Sempre pianissimo e molto tranquillo* 5. V. *Sempre fortissimo e molto agitato* 6. VI. *Sempre pianissimo e molto cantabile* 7. VII. *Sempre fortissimo, senza pedale e molto secco* 8. VIII. *Sempre pianissimo, con pedale e molto espressivo* 9. IX. *Sempre fortissimo e molto appassionato* 10. X. *Sempre pianissimo e molto dolce* 11. XI. *Sempre fortissimo e molto veloce* 12. XII. *Pianissimo e crescendo poco a poco il fortissimo*
Hommage à Chopin (1949, rev. 1955), arr. Roxanna Panufnik
13. No.1. *Andante* 14. No.4. *Vivo* 15. No.5. *Andante* 16. *Pentasonata* (1984) 17. *Modlitwa ('Prayer')* (1990/99), arr. Roxanna Panufnik
Roxanna Panufnik
18. *Second Home* (2003, rev. 2006) 19. *Glo* (2002)
Andrzej Panufnik
20. *Reflections* (1968)
Clare Hammond – piano

An exciting pianist and an avid explorer of new and unusual repertoire, Clare Hammond has performed and recorded piano works that are off the beaten path or have special need of a champion. Hammond was an active participant in many activities in the 2014 centennial celebrations of composer Andrzej Panufnik, and this album of the solo piano music of Panufnik and his daughter, Roxanna Panufnik, is one of the fruits of her labors. Andrzej Panufnik was not a prolific composer for piano, and only three of the selections on this BIS hybrid SACD are his alone, the 12 Miniature Studies, Pentasonata, and Reflections; the remaining pieces were a collaboration with Roxanna, Modlitwa (Prayer), and an arrangement by her, Hommage à Chopin, as well as her own keyboard pieces, Second Home and Glo. The performances are sympathetic and intensely virtuosic, often with dazzling runs across the keyboard, and Hammond is as comfortable with Andrzej's complex chromatic atonality as she is with Roxanna's modified and understated tonality. The super audio reproduction captures the brilliance of the playing, with sparkling high notes and a reverberant bass. ---Blair Sanderson, AllMusic Review

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