Pergolesi - Opere strumentale (1997)

I. Concerto per Violino in si bemol maggiore 1. Allegro 2. Largo 3. Allegro II. 4. Allegro per organo in fa maggiore III. 5. Allegro per organo in sol maggiore IV. 6. Sonata per Violino e b.c. in sol maggiore V. 7. Trio per due violini, cello e cembalo in si bemol maggiore VI. 8. Trio per due violini, cello e cembalo in sol minore VII. 9. Trio per due violini, cello e cembalo in do maggiore VIII. Sinfonia per violoncello e b.c. in fa maggiore 10. Comodo 11. Allegro 12. Adagio 13. Presto I solisti di Milano:
R. Bortoluzzi, A. Ephrikian & F. Fantini - violins
G. Ghetti, A. Pocaterra - cellos
E. Scotto - double bass
F. Degrada - harpsichord, organ

Giovanni Battista Pergolesi only lived to be 26 years old. While he had gained some reputation after a six year career as a composer, the circle was still small. His fame spread posthumously and the demand for his compositions grew. The problem is that there are only a few dozen of them.

Instrumental music traditionally attributed to Pergolesi makes up an imposing corpus: six small concertos for strings, six concertos and three sinfonie for various instruments, sixteen trio-sonatas, one sinfonia (sonata) for cello and bass, one sonata for violin and bass and over twenty sonatas for harps-ichord and organ.

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