

## Pergolesi – Stabat Mater (Abbado) [1985]

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Sunday, 25 October 2009 13:04 - Last Updated Wednesday, 12 March 2014 00:14

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01. Stabat Mater - Margaret Marshall 02. Cujus animam - Margaret Marshall 03. O quam tristis - Margaret Marshall 04. Quae moerabat - Lucia Valentini-Terrani 05. Quis est homo - Margaret Marshall 06. Vidit suum - Margaret Marshall 07. Eia Mater - Lucia Valentini-Terrani 08. Fac ut ardeat - Margaret Marshall 09. Sancta Mater - Margaret Marshall 10. Fac ut portem - Lucia Valentini-Terrani 11. Inflammatus - Margaret Marshall 12. Quando corpus - Amen - Margaret Marshall  
Margaret Marshall - soprano Lucia Valentini-Terrani - contralto Leslie Pearson - organ London Symphony Orchestra Claudio Abbado - conductor

Pergolesi's Stabat Mater is, in my opinion, one of the most beautiful pieces in classical music. Like Mozart, he had so much poise and passion at such a young age (he composed this work in his mid 20's). I have heard several versions of Stabat Mater but my absolute favorite is the London Symphony Orchestra's (conducted by Claudio Abbado). Soprano Margaret Marshall and Contralto Lucia Valentini Terrani are both superb and angelic in this performance especially in the final track (Quando corpus morietur), which totally enraptures the listener. ---Angel Bebe, amazon.com

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