

## Plácido Domingo - Amore Infinito (2008)

Written by bluesever

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Plácido Domingo - Tenor Kevin Axt - Bass, Guitar Gregg Bissonette - Drums  
Andrea Bocelli - Tenor Jorge Calandrelli - Piano, Synthesizer George Doering - Guitar  
Plácido Domingo, Jr. - Tenor Bruce Dukov - Violin Gregg Field - Drums Gary Foster - Clarinet  
Rebecca Gilliver - Cello Daniel Greco - Percussion Josh Groban - Vocals Katherine Jenkins - Mezzo-Soprano  
Steve Kujala - Flute, Pan Flute, Penny Whistle Michael Lang - Piano Warren Luening - Trumpet  
Tom Rainier - Piano Vanessa Williams – Vocals Los Angeles Children's Chorus London Symphony Orchestra Nick Ingman, Jorge Calandrelli

One of the most beloved spiritual leaders of the modern era, Pope John Paul II was not only a humanitarian and theologian, but an artist and author. In his pre-Papal life as Karol Wojtyła, the holy man wrote plays, essays, and, most notably, poetry. Considering that John Paul II was known as the “people’s Pope,” it makes sense that his work should be interpreted by another figure with populist leanings, the great tenor Plácido Domingo, who consistently brought classical music to non-traditional audiences. As such, much of the music here is of a very accessible nature. “La Tua Semplicità” is a duet that employs a sweeping, cinematic orchestral arrangement, while the gentle, Domingo-composed “Gratitude” pairs the opera great with R&B crooner Vanessa Williams and features Irish penny whistle. Throughout, Domingo attempts to capture both the simple truth and faith-based zeal that characterized Pope John Paul II’s literary work. ---Rovi

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