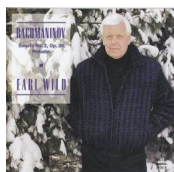


Rachmaninov - Piano Sonata No.2 & Preludes (Earl Wild) [1994]

Written by bluesever

Thursday, 22 September 2011 18:55 - Last Updated Friday, 28 March 2014 21:28

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Sonata No. 2 in B-Flat Minor, Op. 36 01. 1st Mvt.: *Allegro agitato* 07:39 ('93) 02. 2nd Mvt.: *Non allegro* 06:18 ('93) 03. 3rd Mvt.: *Allegro molto* 05:55 ('93)

Ten Preludes, Op. 23

04. *Prelude in F-Sharp Minor, Op. 23 No. 1* 03:24 ('93) 05. *Prelude in B-Flat Major, Op. 23 No. 2* 03:37 ('93) 06. *Prelude in D Minor, Op. 23 No. 3* 02:40 ('93) 07. *Prelude in D Major, Op. 23 No. 4* 04:13 ('93) 08. *Prelude in G Minor, Op. 23 No. 5* 03:35 ('93) 09. *Prelude in E-Flat Major, Op. 23 No. 6* 02:35 ('93) 10. *Prelude in C Minor, Op. 23 No. 7* 02:22 ('93)

[play](#)

11. *Prelude in A-Flat Major, Op. 23 No. 8* 02:57 ('93) 12. *Prelude in E-Flat Minor, Op. 23 No. 9* 01:58 ('93) 13. *Prelude in G-Flat Major, Op. 23 No. 10* 03:41 ('93)

Nine Preludes, Op. 32

14. *Prelude in C Major, Op. 32 No. 1* 01:13 ('93) 15. *Prelude in D-Flat Major, Op. 32 No. 2* 02:56 ('93) 16. *Prelude in E Major, Op. 32 No. 3* 02:19 ('93) 17. *Prelude in E Minor, Op. 32 No. 4* 05:08 ('93) 18. *Prelude in G Major, Op. 32 No. 5* 02:49 ('93) 19. *Prelude in F Minor, Op. 32 No. 6* 01:28 ('93) 20. *Prelude in F Major, Op. 32 No. 7* 02:16 ('93)

[play](#)

21. *Prelude in A Minor, Op. 32 No. 8* 01:41 ('93)

Earl Wild – piano

To say Earl Wild has lost none of his technique now that he is well into his eighties is not quite true. Scales, arpeggios and other passagework of a less brutal nature are intact, however large chordal structures and octave type passages strain Mr Wild more in his old age. This rachmaninoff disc displays the wisdom and still formidable technique of a master pianist who has lived and breathed this music for more than eight decades. beautiful interpretations Buy It!!!
--- bream554, amazon.com

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Sergei Rachmaninoff was rare among the great composers of history in that he was also a famed conductor and pianist, in equal measure. On these discs, of course, our attention is on his work as a composer and transcriber, but we must not forget the musical scope of this genius. He was renowned as a conductor and pianist, no less than as a composer, enjoying an international reputation and immense popularity for his work in all three arenas. He was the last great proponent of late Russian Romanticism. --- .ivoryclassics.com

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