

## Rafal Blechacz & Bomsori Kim - Fauré, Debussy, Szymanowski, Chopin (2019)

Written by bluesever

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Gabriel Fauré - Sonata for Violin And Piano No. 1 In A Major Op. 13 1 1. *Allegro Molto* 8:48  
2 2. *Andante* 6:24 3 3. *Allegro Vivo* 3:55 4 4. *Allegro Quasi Presto* 4:57

Claude Debussy - Sonata For Violin And Piano In G Minor L148

5 1. *Allegro Vivo* 5:11 6 2. *Intermède. Fantasque Et Léger* 4:25 7 3. *Finale. Très Animé*  
4:35

Karol Szymanowski - Sonata For Piano And Violin In D Minor Op. 9

8 1. *Allegro Moderato. Patetico* 9:15 9 2. *Andantino Tranquillo E Dolce* 6:20 10 3. *Finale.*  
*Allegro Molto Quasi Presto*

Frédéric Chopin - Nocturne No 20 In C Sharp Minor Op. Posth. Arranged By [Arrangement For  
Violin And Piano] – Nathan Milstein

11 *Lento Con Gran Espressione* 3:51

Bomsori Kim - violin Rafal Blechacz - piano

Polish pianist Rafal Blechacz saw Korean violinist Bomsori Kim on television, in the Henryk Wieniawski International Violin Competition in 2016, and proposed a musical partnership. She was skeptical inasmuch as Blechacz had little experience with chamber music, but one may be thankful that they ended up trying each other out. The mix of Polish and French music suggests the career of Chopin, Blechacz's specialty so far, but really what's impressive here is the sharp differentiation in the duo's playing between the two French pieces and the arch-Romantic Violin Sonata in D minor, Op. 9, of Karol Szymanowski. The gutsy performance of this early Szymanowski work is worth the price of the album in itself, but also sample the exceptionally delicate duo work of both players in the Fauré Violin Sonata No. 1 in A major, Op. 13. Kim's training was Korean and American, but she is emerging as a fine player of French music, even in the rather knotty Debussy Violin Sonata in G major. The program is structured with a little encore, the Nathan Milstein arrangement of the Chopin Nocturne in C sharp minor, Op. posth. You will be calling for encores yourself after this superb and youthful recital, beautifully recorded at Siemens Villa in Berlin by Deutsche Grammophon. ---James Manheim, AllMusic Review

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