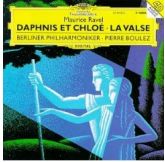


Maurice Ravel – Dafnis et Chloe (Boulez) [1995]

Written by bluesever

Sunday, 14 February 2010 00:14 - Last Updated Wednesday, 02 April 2014 09:33

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01. Part One: Intro Et Danse Religieuse 02. Part One: Scene-Danse Generale 03. Part One: Scene-Danse Grotesque De Dorcon 04. Part One: Danse Legere Et Gracieux De Daphnis 05. Part One: Scene-Danse De Lyceion-Scene (Les Pirates) 06. Part One: Nocturne-Danse Lente Et Mysterieuse 07. Part Two: Intro 08. Part Two: Danse Guerriere 09. Part Two: Scene-Danse Suppliante De Chloe 10. Part Three: Lever Du Jour-Scene 11. Part Three: Pantomine 12. Part Three: Danse Generale 13. La Valse Berlin Philharmonic Orchestra Pierre Boulez – conductor
Berlin Philharmonic Orchestra
Pierre Boulez – conductor

Daphnis et Chloé is a ballet with music by Maurice Ravel. Ravel described it as a "symphonie choréographique" (choreographic symphony). The scenario was adapted by Michel Fokine from an eponymous romance by the Greek writer Longus thought to date from around the 2nd century AD. Scott Goddard published a contemporary commentary that discussed the changes to the story that Fokine made to prepare a workable ballet scenario. The story concerns the love between the goatherd Daphnis and the shepherdess Chloé. The ballet is in one act and three scenes.

Ravel began work on the score in 1909 after a commission from Sergei Diaghilev. It was premiered at the Théâtre du Châtelet in Paris by his Ballets Russes on June 8, 1912. The orchestra was conducted by Pierre Monteux, the choreography was by Michel Fokine, and Vaslav Nijinsky and Tamara Karsavina danced the parts of Daphnis and Chloe. Léon Bakst designed the original sets.

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