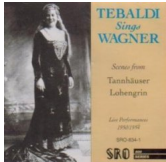


Tebaldi Sings Wagner - Scenes from Tannhauser and Lohengrin (1950)

Written by bluesever

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1. TANNHAUSER: ACT II, Scenes 1 & 2: 'Dich teure Halle' - Renata Tebaldi 2. TANNHAUSER: ACT II, Scenes 1 & 2: 'Dort ist sie; nahe dich ihr ungestört' - Carlo Tagliabue/Hans Bierer/Renata Tebaldi 3. TANNHAUSER: ACT II, Scenes 1 & 2: 'Der Sanger klugen Weisen' - Renata Tebaldi 4. TANNHAUSER: ACT II, Scenes 1 & 2: 'Den Gott der Liebe sollst du priesen' - Hans Bierer/Renata Tebaldi 5. TANNHAUSER: ACT II, Scene 4: 'Dir, Gottin der Liebe' - Hans Bierer/Carlo Tagliabue/Boris Christoff/Renata Tebaldi 6. TANNHAUSER: ACT II, Scene 4: 'Zurück von ihm! Nicht ihr seid seine Richter!' - Renata Tebaldi 7. TANNHAUSER: ACT II, Scene 4: 'Weh! Weh! mir Unglücksel'gem!' - Hans Bierer/Boris Christoff/Renata Tebaldi 8. TANNHAUSER: ACT II, Scene 4: 'Ein furchtbares Verbrechen ward begangen' - Boris Christoff/Renata Tebaldi/Hans Bierer 9. TANNHAUSER: ACT III, Scene 1: 'Beglückt darf nun dich, o Heimat, ich schauen - Renata Tebaldi/Carlo Tagliabue 10. TANNHAUSER: ACT III, Scene 1: 'Allmacht'ge Jungfrau, hör mein Flehen' - Renata Tebaldi 11. LOHENGRIN: ACT I. 'Einsam in trüben Tagen' - Renata Tebaldi/Giulio Neri 12. LOHENGRIN: ACT II. 'Euch lufte, die mein Klagen' - Renata Tebaldi/Elena Nicolai/Giangiacomo Guelfi 13. LOHENGRIN: ACT II. 'Elsa!...Wer ruft?' - Elena Nicolai/Renata Tebaldi 14. LOHENGRIN: ACT III, Scene 1: 'Das süsse Lied verhallt' - Gino Penno/Renata Tebaldi 15. LOHENGRIN: ACT III, Scene 1: 'Wie sehr erkenn' ich unsrer Liebe Wesen!' - Gino Penno/Renata Tebaldi 16. LOHENGRIN: ACT III, Scene 1: 'Atmest du nicht mit mir die süssen Dufte' - Gino Penno/Renata Tebaldi 17. LOHENGRIN: ACT III, Scene 1: 'Hochtes Vertraun hast du mir schon zu danken' - Gino Penno/Renata Tebaldi 18. LOHENGRIN: ACT III, Scene 1: 'Ach nein! Doch, dort...der Schwan!...der Schwan!' - Renata Tebaldi/Gino Penno Renata Tebaldi with: Hans Beirer; Carlo Tagliabue]; Boris Christoff; Gino Penno; Elena Nicolai; Giangiacomo Guelfi ; Teatro San Carlo Naples Orchestra Karl Böhm, Gabriele Santini – conductor

The scenes included in the "Tannhäuser" excerpts are: Act 2 scenes 1, 2 & 4; Act 3 scene 1, beginning after the prelude to the act. Franz Beirer sings the title role of "Tannhäuser" in German. The rest of the company sings in Italian. The "Lohengrin" excerpts include Elsa's arias from Acts 1 and 2, a major portion of the duet with Ortrud (ending just before Ortrud's curse), and the whole first scene from Act 3.

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