

Gioachino Rossini – Tancredi (Zedda) [1995]

Written by bluesever

Wednesday, 29 December 2010 10:25 - Last Updated Wednesday, 16 April 2014 22:37

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CD1

1. *Tancredi: Overture* 5:55
2. *Tancredi: Act I: Introduzione* 6:57
3. *Tancredi: Act I: Recitativo* 2:20
4. *Tancredi: Act I: Coro e Cavatina* 5:55
5. *Tancredi: Act I: Recitativo* 2:10
6. *Tancredi: Act I: Recitativo e cavatina* 8:15
7. *Tancredi: Act I: Recitativo* 1:47
8. *Tancredi: Act I: Recitativo e Aria* 0:51
9. *Tancredi: Act I: Recitativo e Aria* 3:26 [play](#)
10. *Tancredi: Act I: Recitativo* 0:38
11. *Tancredi: Act I: Recitativo e Duetto* 1:19
12. *Tancredi: Act I: Recitativo e Duetto* 7:10
13. *Tancredi: Act I: Coro* 2:42 [play](#)
14. *Tancredi: Act I: Recitativo* 2:30
15. *Tancredi: Act I: Recitativo instrumentale e Finale* 1:23
16. *Tancredi: Act I: Finale primo* 11:08
17. *Tancredi: Act II: Recitativo* 1:16
18. *Tancredi: Act II: Recitativo* 1:34
19. *Tancredi: Act II: Aria* 7:56

CD2

1. *Tancredi: Act II: Recitativo* 1:09
2. *Tancredi: Act II: Aria* 4:14
3. *Tancredi: Act II: Scena* 5:16
4. *Tancredi: Act II: Cavatina* 4:53
5. *Tancredi: Act II: Recitativo* 2:08
6. *Tancredi: Act II: Recitativo* 0:40
7. *Tancredi: Act II: Duetto* 6:57
8. *Tancredi: Act II: Recitativo* 1:08
9. *Tancredi: Act II: Aria* 6:51
10. *Tancredi: Act II - 2:54* [play](#)
11. *Tancredi: Act II - 0:42*
12. *Tancredi: Act II: Recitativo* 1:02

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13. *Tancredi: Act II: Duetto* 8:04
14. *Tancredi: Act II: Recitativo* 0:33
15. *Tancredi: Act II: Aria* 2:52
16. *Tancredi: Act II: Gran Scena* 6:31
17. *Tancredi: Act II: Coro* 3:17
18. *Tancredi: Act II: Recitativo* 1:14
19. *Tancredi: Act II: Rondo* 6:50
20. *Tancredi: Act II: Recitativo* 1:56
21. *Tancredi: Act II: Secondo finale* 2:48 [play](#)

Ewa Podles
Sumi Jo
Stanford Olsen
Pietro Spagnoli
Anna Maria di Micco
Lucretia Lendi

Cappella Brugensis
Collegium Instrumentale Brugense
Alberto Zedda - conductor

This great recording gives the listener the opportunity to appreciate a work of Rossini that is a rarity today but it was one of his first successes on the operatic stage. Even with the implausible plot, Rossini gives the characters excellent music to sing. In this performance by Naxos, the singers are uniformly excellent, specially Podles, Jo and Olsen. Ewa Podles, the Tancredi, has a miraculous contralto voice capable of handling the most difficult passages. On this recording, her range goes from a dark, solid low F up to two ringing high Cs during her last solo. At the same time she is very expressive and involved. Sumi Jo as Amenaide brings an excellent contrast to Podles. Her Amenaide is youthful, feminine, and crystal-clear accurate, with great dominion of legato singing. The beautiful duets are handled by Podles and Jo with both emotion and vocal brilliance, their voices blend beautifully. Stanford Olsen is spectacular as Algirio. He sounds as if he is not having any difficulty with this fiendishly florid role, going up to a high C sharp. Alberto Zedda not only is the expert conductor but he also made the ornamentations and cadenzas. Before this recording, I did not see Naxos as an important company. Now I see that great musical performances are not necessarily related to expensive albums. I hope the Naxos company produce more belcanto operas with Podles, Jo and Olsen.

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