

## Schubert - Stabat mater; Weber - Offertories (1991)

Written by bluesever

Saturday, 30 March 2013 19:53 - Last Updated Sunday, 18 March 2018 11:06

---

### Schubert - Stabat mater Weber - Offertories (1991)



Schubert – Stabat Mater, D.383 1. *Jesus Christus Schwebt Am Kreuz* 2. *Bei Des Mittlers Kreuze Standen* 3. *Liebend Neiget Er Sein Antlitz* 4. *Engel Freuen Sich Der Wonne* 5. *Wer Wird Zähren Sanften Mitleids* 6. *Ach, Was Hätten Wir Empfunden* 7. *Erben Soll Sie Am Throne* 8. *Sohn Des Vaters, Aber Leiden* 9. *Oh Du Herrlicher Vollender* 10. *Erdenfreuden Und Ihr Leid* 11. *Daß Dereinst Wir, Wenn Im Tode* 12. *Amen*

Weber - Offertorium

13. *Offertorium In Es Dur* 14. *Offertorium In G Dur*

Gerti Zeumer - soprano Dieter Ellenbeck - tenor Ernst Gerold Schramm - bass RIAS Kammerchor Roland Bader – conductor (1-12) Maria Taborsky – soprano Chor St. Michael, München Orchester von St.Michael, München Ernst Ehret – conductor (13-14)

The Stabat Mater in f minor, D.383 is not a real Stabat Mater as it does not use the text of the poem. Nevertheless, it is a beautiful composition. The text is not the "Jacopone"-text, but a German text of the poet Friedrich Gottlieb Klopstock, who made a very free adaptation of the original poem. Not only the rhythm and the rhyming scheme were altered, but the content too. For instance, Klopstock changed the perspective completely from Maria as a centerpoint to Jesus, as we can see from the first stanza: "Jesus Christ hangs on the cross. His bleeding head hangs down in the blood of the night of death". In fact, not a "Stabat Mater" but a "Pendebat Filius".

download (mp3 @320 kbs):

[yandex](#) [mediafire](#) [uloz.to](#) [gett](#) [hostuje](#)

## **Schubert - Stabat mater; Weber - Offertories (1991)**

Written by bluesever

Saturday, 30 March 2013 19:53 - Last Updated Sunday, 18 March 2018 11:06

---

[back](#)