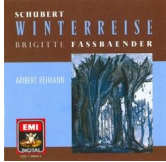


Franz Schubert – Winterreise (Fassbaender) [1990]

Written by bluesever

Tuesday, 16 December 2014 16:51 -

Franz Schubert – Winterreise (Fassbaender) [1990]



1. Winterreise: Gute Nacht 2. Winterreise: Die Wetterfahne 3. Winterreise: Gefror'ne Tränen 4. Winterreise: Erstarrung 5. Winterreise: Der Lindenbaum 6. Winterreise: Wasserflut 7. Winterreise: Aus dem Flusse 8. Winterreise: Ruckblick 9. Winterreise: Irrlicht 10. Winterreise: Rast 11. Winterreise: Fruhlingstraum 12. Winterreise: Einsamkeit 13. Winterreise: Die Post 14. Winterreise: Der Greise Kopf 15. Winterreise: Die Krahe 16. Winterreise: Letzte Hoffnung 17. Winterreise: Im Dorfe 18. Winterreise: Der sturmische Morgen 19. Winterreise: Tauschung 20. Winterreise: Der Wegweiser 21. Winterreise: Das Wirtshaus 22. Winterreise: Mut 23. Winterreise: Die Nebensonnen 24. Winterreise: Der Leiermann
Brigitte Fassbaender - Mezzo-Soprano Aribert Reimann – Piano

Schubert knew madness. He knew it to the depths of his soul and feared it. And out of his fear he wrote the greatest monument to love lost, to death lost, to madness found. He wrote Die Winterreise, the most hopeless art work ever conceived by the despairing mind of man.

Speaking of madness, is Brigitte Fassbaender nuts? A woman singing Winterreise? Although it could be argued that women are capable of experiencing the emotions of Schubert's cycle, a woman interpreting those oh-so-macho emotions is hard for most men to believe.

"Nevertheless," as Galileo said, "it moves." "Can a woman interpret those emotions?" is an absurd question. Lotte Lehmann did so, and did so superbly more than 50 years ago. But, to answer the question "is Brigitte Fassbaender nuts?" the answer is "yeah, d'you've a problem with that?" After all, aside from the singer's gender and other pointless concerns, what's the most important psychological characteristic a human being needs to sing Winterreise? He/she has to be crazy or at least act the part. Fassbaender may not be crazy, but she can act. More to the point, she can act and sing and thereby convince, no, compel belief in her audience. Fassbaender's is one of the great Winterreisen. --- James Leonard, Rovi

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