

Johann & Josef Strauss - Radetzky Marsch (Karajan) [1983]

Written by bluesever

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1. J. Strauss I: Radetzky-Marsch, Op.228 2:28 2. Josef Strauss: Sphärenklänge, Op.235 9:52 3. J. Strauss II: Perpetuum mobile, Op.257 2:52 4. Josef Strauss: Delirien Waltz, Op.212 9:46 5. J. Strauss II: Geschichten aus dem Wienerwald, Op.325 13:17 6. J. Strauss II: Die Fledermaus-Quadrille, Op.363 5:11 7. J. Strauss II: Wiener Blut, Op.354 8:54 8. J. Strauss II: Napoleon-Marsch, Op.156 (1854) 1:50 Berlin Philharmonic Orchestra Herbert von Karajan - conductor

Though the music of Johann Strauss I was eclipsed by that of his more famous son, "Waltz King" Johann Strauss II, Strauss père wrote a number of works that have remained durable favorites, particularly on New Year's Eve and pops programs. His best-known effort is the Radetzky March, Op. 228 (1848), written in honor of the Austrian general Joseph Radetzky, who had roused the Italian rebellion at Custozza earlier that year. Despite its usual military band instrumentation, the tone of the march is more elegantly celebratory than rousingly martial; indeed, it seems but a small distance removed from the dance music for which the Strauss clan was renowned. ---Rovi

This is an excellent recording of Strauss' Radetzky March ! The sound and tempo are both great and the march is really well played ; with rythm ! It's a happy piece of music ! The other waltzes and pieces on this CD are very nice too, particularly Sphärenklänge ; after all, the Strauss family are pioneers in the creation of the Waltz ! --- Maxitita, amazon.com

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