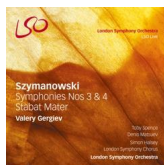


Szymanowski - Symphonies Nos. 3 & 4, Stabat Mater (2013/2018)

Written by bluesever

Tuesday, 12 March 2019 16:16 -

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1. *Symphony No. 3 in B-Flat Major, Op. 27 "Song of the Night": I. Moderato assai* 07:54 2. *Symphony No. 3 in B-Flat Major, Op. 27 "Song of the Night": II. Allegretto tranquillo* 06:29 3. *Symphony No. 3 in B-Flat Major, Op. 27 "Song of the Night": III. Largo* 09:03 4. *Stabat Mater, Op. 53: I. Stabat mater dolorosa* 07:13 5. *Stabat Mater, Op. 53: II. Quis est homo qui non fletet* 02:09 6. *Stabat Mater, Op. 53: III. O, Eia, Mater, fons amoris* 04:01 7. *Stabat Mater, Op. 53: IV. Fac me tecum pie flere* 02:44 8. *Stabat Mater, Op. 53: V. Virgo virginum praeclara* 02:48 9. *Stabat Mater, Op. 53: VI. Christe, cum sit hinc exire* 04:31 10. *Symphony No. 4, Op. 60 "Symphonie Concertante": I. Moderato – Tempo comodo* 09:25 11. *Symphony No. 4, Op. 60 "Symphonie Concertante": II. Andante molto sostenuto* 07:32 12. *Symphony No. 4, Op. 60 "Symphonie Concertante": III. Allegro non troppo, ma agitato ed ansioso* 06:05 Toby Spence - tenor Denis Matsuev - piano Sally Matthews - soprano Ekaterina Gubanova - mezzo-soprano Kostas Smoriginas - baritone London Symphony Chorus Simon Halsey - chorus director London Symphony Orchestra Valery Gergiev - conductor

For the second of their two SACDs of the symphonies of Karol Szymanowski, Valery Gergiev and the London Symphony Orchestra present the Symphony No. 3, an evocative choral work subtitled "Song of the Night," and the Symphony No. 4, subtitled "Symphonie concertante." Featuring tenor Toby Spence with the London Symphony Chorus, the Symphony No. 3 is a three-movement setting of Polish translations of poems by Rumi, and the music is brooding, exotic, and passionate by turns, often showing the pronounced influence of Alexander Scriabin in its ecstatic outbursts. The Symphony No. 4 features pianist Denis Matsuev as soloist, and the piece functions in almost every respect as a piano concerto. It is strikingly scored with delicate orchestral touches influenced by Maurice Ravel, and despite its apparent seriousness, it is the lightest of Szymanowski's four symphonies. Sandwiched between these works is the Stabat Mater, featuring soprano Sally Matthews, mezzo-soprano Ekaterina Gubanova, bass-baritone Kostas Smoriginas, and the London Symphony Chorus, an austere, brooding work that stands in stark relief between the more colorful symphonies. These live audiophile recordings do credit to Szymanowski and his intensely wrought scores, and make a compelling case for including these neglected works in the standard repertoire. ---Blair Sanderson, AllMusic Review

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This second, star-studded instalment of Gergiev's Szymanowski cycle features Toby Spence as soloist in Symphony No 3 ('Song of the Night') and internationally renowned pianist, Denis Matsuev in the virtuosic 'Symphonie concertante', Symphony No 4. Szymanowski's deeply personal choral work, Stabat mater, completes the cycle and stars Sally Matthews and Ekaterina Gubanova, and introduces the young baritone Kostas Smoriginas to LSO Live listeners.

For decades Szymanowski's music was rarely heard outside Poland. Today, he is recognized as one of Poland's greatest musical figures. His desire to embody the music of his native land and his incorporation of the folkloric sounds of the Polish mountains make his orchestral works a must for anyone with an interest in Polish culture and music. ---hyperion-records.co.uk

Kolejne wielkie przedsięwzięcie Londyńskiej Orkiestry Symfonicznej, która wraz z Valerym Gergievem realizują nagrania jednego z najwybitniejszych polskich kompozytorów - Karola Szymanowskiego. Jeszcze niedawno muzyka Szymanowskiego była rzadko słyszana poza granicami naszego kraju, teraz jego nazwisko wymienia się obok największych twórców późnoromantycznych. Gergiev wyjątkowo rozsmakował się w twórczości polskiego romantyka. Jego zdaniem kompozycje Szymanowskiego nie tylko zasługują na większy rozgłos, ale stanowią ważny klucz do zrozumienia rozwoju XIX i XX wiecznej symfoniki. Nagrania dokonano w grudniu 2012 roku i w marcu 2013 roku. ---empik.com

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