Pyotr Tchaikovsky – Violin Concerto In D Major (Oistrakh) [1959]



1. Allegro moderato 2. Canzonetta – Andante 3. Finale – Allegro vivacissimo David Oistrakh - violin Philadelphia Orchestra Eugene Ormandy – conductor

Anyone who loves the repertoire -- the best Russian violin concertos of the nineteenth and twentieth centuries -- and loves the performer -- the best Russian violinist of the twentieth century -- will have to hear this disc.

The D major Concerto by Tchaikovsky was taped in the Broadwood Hotel in Philadelphia in December 1959 with Eugene Ormandy conducting the Philadelphia Orchestra. There is masterpieces of the art of violin playing. Tchaikovsky's concerto had been every great Russian violinist's calling card for close to a century when Oistrakh took it up, but his performance here melts with sweetness and light.

Technically, the performance is essentially flawless -- Oistrakh's virtuosity is breathtaking -- but temperamentally, the performances are even more impressive -- Oistrakh's understanding of the music and his ability to amplify it through the charisma of his playing is unsurpassed. the stereo Philadelphia recording is sharp, crisp, and full. ---James Leonard, Rovi

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