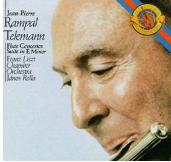


## Telemann - Flute Concertos (Rampal) [1985]

Written by bluesever  
Friday, 18 July 2014 16:00 -

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1. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): I. Ouverture 2. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): II. Rigaudon 3. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): III. Carillon 4. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): IV. Air: Tendrement 5. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): V. Menuet I; Menuet II 6. Ouverture (Suite) For Fluet, Strings & Basso Continuo (E Minor): VI. Gigue 7. Concerto For Flute, Violins & Basso Continuo: I. Allegro ma non troppo 8. Concerto For Flute, Violins & Basso Continuo: II. Adagio 9. Concerto For Flute, Violins & Basso Continuo: III. Allegro 10. Concerto For Flue & Strings (D Major): I. Moderato 11. Concerto For Flue & Strings (D Major): II. Allegro 12. Concerto For Flue & Strings (D Major): III. Largo 13. Concerto For Flue & Strings (D Major): IV. Vivace 14. Concerto For Flute & Strings (E Minor): I. Allegro 15. Concerto For Flute & Strings (E Minor): II. Adagio 16. Concerto For Flute & Strings (E Minor): III. Presto 17. Concerto For Flute & Strings (E Minor): IV. Adagio & V. Allegro Jean-Pierre Rampal – flute Franz Liszt Chamber Orchestra János Rolla – conductor

In this album, Jean-Pierre Rampal, one of the greatest of floutists (who died not long ago), plays four Telemann (1681-1767) pieces. Telemann was quite prolific, producing over 6000 works! In his time his reputation exceeded those of his friends J. S. Bach and Handel. While producing Baroque, Telemann "assisted in developing the 'style galant' where melody and simpler textures predominated" according to the booklet accompanying this CD. It also includes a short biography of Telemann by Alan B. von Radbarrif in English, German, and French. I'm a fan of Rampal, Telemann, flutes & violins (all 4 pieces have flute & strings), and Baroque. So, I enjoy this lovely album which highlights Rampal's considerable virtuosity. On the other hand, it's a bit short (under 50 minutes of play); still the sound is rich, lush, and beautiful. The album is nice to just listen to and relax though most of it is not IMHO quiet enough for meditation. ---Neal J. Pollock, amazon.com

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