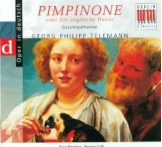


Telemann – Pimpinone (Helmut Koch) [1998]

Written by bluesever

Sunday, 26 April 2015 15:56 - Last Updated Sunday, 26 April 2015 16:05

Telemann – Pimpinone (Helmut Koch) [1998]



Pimpinone, TWV 21:15: Intermezzo I: 1.Aria: *Wer will mich? Bin Kammermadchen (Vespetta)* 2.Recitative: *Ich suche zwar ein Gluck (Vespetta, Pimpinone)* 3.Aria: *Hoflich reden, lieblich singen (Vespetta)* 4.Recitative: *Doch was kann dieses wohl fur Lust erwecken? (Pimpinone, Vespetta)* Aria: *Wie sie mich ganz verwirren kann (Pimpinone, Vespetta)* 5.Recitative: *Was aber denkt ihr nun zu tun (Pimpinone, Vespetta)* 6.Duet: *Mein Herz erfreut sich in der Brust (Vespetta, Pimpinone)* Pimpinone,

TWV 21:15: Intermezzo II:

7.Recitative: *Vespetta, willst du von mir gehen? (Pimpinone, Vespetta)* 8.Andante und Arioso: *Hab' ich in dem Dienste (Vespetta)* 9.Recitative: *Schweig, schweig, du hast ja alles recht gemacht (Pimpinone, Vespetta)* 10.Aria: *Sieh doch nur das Feuer (Pimpinone)* 11.Recitative: *Er schweige nur! (Vespetta, Pimpinone)* 12.Aria: *Ich bin nicht hasslich geboren (Vespetta)* 13.Recitative: *So geht es gut! (Pimpinone, Vespetta)* 14.Aria und Duet: *Reich die Hand mir, o welche Freude! (Vespetta, Pimpinone)*

Pimpinone, TWV 21:15: Intermezzo III:

15.Recitative: *Ich will dahin, wohin es mir beliebt, gehn (Vespetta, Pimpinone)* 16.Ich weiss, wie man redet (Pimpinone) 17.Recitative: *Fur dieses Mal sei ihr der Ausgang unbenommen (Pimpinone, Vespetta)* 18.Aria: *Wie die andern will ich's machen (Vespetta)* 19.Recitative: *Wie aber, wenn ich's auch so machen wollte? (Pimpinone, Vespetta)* 20.Aria und Duet: *Wilde Hummel, boser Engel! (Vespetta, Pimpinone)* 21.Recitative: *Du eigensinn' ger Esel, schau (Pimpinone, Vespetta)* 22.Aria und Duet: *Schweig hinkunftig, albrer Tropf! (Vespetta, Pimpinone)*

Erna Roscher (Soprano) Reiner Süß (Bass) Berlin Staatskapelle Orchestra Helmut Koch – conductor

Strictly speaking, rather than an opera Pimpinone is a comic intermezzo which remains Telemann's best-known stage work. It was the fashion in baroque times to have a brief intermezzo between acts of a longer and more serious work. Telemann had written an adaptation of Handel's opera seria Tamerlano. He provided Pimpinone as comic relief between acts and it was first performed at Hamburg's Theater am Gänsemarkt (on the Goose Market), on 27 September, 1725. This intermezzo is to a libretto by Johann Philipp Praetorius and fields

Telemann – Pimpinone (Helmut Koch) [1998]

Written by bluesever

Sunday, 26 April 2015 15:56 - Last Updated Sunday, 26 April 2015 16:05

a cast of two characters: is Pimpinone (bass) and Vespina (soprano). Vespina, as waspish as her name implies, is a scheming, pretty, young chambermaid whose main ambition is to cajole her employer, the much older Pimpinone, to marry her. Certainly not a match made in heaven but one dictated by Vespina's greed in wanting to dominate a rich old man and his financial resources. This she does, because once married she shows the cloven hoof and completely dominates her hapless husband. This situation rings a bell with those familiar with a similar comic intermezzo by Pergolesi, the famous *La serva padrona* (1732) to which Pimpinone points the way. ---teatrumanoel.com.mt

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [mediafire](#) [solidfiles](#) [zalivalka](#) [cloudmailru](#) [oboom](#)

[back](#)