G.P. Telemann - La Bizarre Suites (2002)

1. Suite En Ré Majeur, Twv55 D:18 : Ouverture 2. Suite En Ré Majeur, Twv55 D:18 : Menuet I, Menuet II 3. Suite En Ré Majeur, Twv55 D:18 : Gavotte En Rondeau 4. Suite En Ré Majeur, Twv55 D:18 : Passacaille 5. Suite En Ré Majeur, Twv55 D:18 : Air 6. Suite En Ré Majeur, Twv55 D:18 : Les Postillons 7. Suite En Ré Majeur, Twv55 D:18 : Fanfare 8. Ouverture "Les Nations", Twv55 B:5 : Ouverture 9. Ouverture "Les Nations", Twv55 B:5 : Menuet I, Menuet II 10. Ouverture "Les Nations", Twv55 B:5 : Les Turcs 11. Ouverture "Les Nations", Twv55 B:5 : Les Suisses 12. Ouverture "Les Nations", Twv55 B:5 : Les Moscovites 13. Ouverture "Les Nations", Twv55 B:5 : Les Portugais 14. Ouverture "Les Nations", Twv55 B:5 : Les Boiteux 15. Ouverture "Les Nations", Twv55 B:5 : Les Coureurs 16. Concerto Pour Violon "Les Rainettes", Twv51 A:2 : !!! 17. Concerto Pour Violon "Les Rainettes", Twv51 A:2 : Adagio 18. Concerto Pour Violon "Les Rainettes", Twv51 A:2 : Menuet Alternativement 19. Ouverture "La Bizarre", Twv55 G:2 : Ouverture 20. Ouverture "La Bizarre", Twv55 G:2 : Courante 21. Ouverture "La Bizarre", Twv55 G:2 : Gavotte En Rondeau 22. Ouverture "La Bizarre", Twv55 G:2 : Branle 23. Ouverture "La Bizarre", Twv55 G:2 : Sarabande 24. Ouverture "La Bizarre", Twv55 G:2 : Fantaisie 25. Ouverture "La Bizarre", Twv55 G:2 : Menuet I, Menuet II 26. Ouverture "La Bizarre", Twv55 G:2 :Rossignol Midori Seiler (violin)
Akademie fur Ancient Music Berlin

Telemann's massive output includes examples of musical wit and oddball music that puzzled his contemporaries. The Overture La Bizarre, with its weird harmonic progressions and offbeat rhythms, exemplifies the unbuttoned Telemann, though 21st century listeners will be amused rather than shocked. They'll also relish the inventiveness displayed within the period style. The D Major Suite also entrances, its delicious dance movements flanked by an exciting overture and final Fanfare full of crashing drums and biting brass. The Les Nations Overture is one of those Baroque travelogues in which each movement depicts a different nationality, full of sly satirical touches, like the heavy-footed tread of Les Muscovites, and charming movements depicting the journey's horses. While most of the humor brings smiles, the "Frog" Violin Concerto induces a belly laugh as the violins precisely depict the frog's croaking. The crack original instrument ensemble Akademie für Alte Musik Berlin plays with gorgeous tone, rhythmic brio, and intoxicating drive. --Dan Davis, amazon.com

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