

## G.P. Telemann – ‘La Chasse’ Tragikomische Suite (1999)

Written by bluesever

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1. Overture - D Major - Jubelatorium fur die Hamburger Admiralitat 2. Suite 'Alster': 1. Overture. Adagio maestoso - Allegro - Adagio 3. Suite 'Alster': 2. Die Kanonierende Pallas. Allegro 4. Suite 'Alster': 3. Das Alster-Echo. Allegretto 5. Suite 'Alster': 4. Die Hamburgischen Glockenspiele 6. Suite 'Alster': 5. Der Schwanen Gesang 7. Suite 'Alster': 6. Der Alster-Schafer Dorfmusik 8. Suite 'Alster': 7. Konzertierende Frosche und Krahen 9. Suite 'Alster': 8. Der ruhende Pan 10. Suite 'Alster': 9. Der jauchzende Pan 11. Suite 'Alster': 10. Der frohlokende Peleus 12. Suite 'Alster': 11. Der Schafer und Nymphen eilfertiger Abzug 13. Suite 'La Musette': 1. Overture. Maestoso - Allegro - Maestoso 14. Suite 'La Musette': 2. Napolitaine - (Trio) 15. Suite 'La Musette': 3. Polonaise 16. Suite 'La Musette': 4. Murky 17. Suite 'La Musette': 5. Menuet - (Trio) 18. Suite 'La Musette': 6. Musette 19. Suite 'La Musette': 7. Harlequinade 20. Suite 'La Chasse': 1. Overture. Lento - Allegro - Lento 21. Suite 'La Chasse': 2. Passepied I 22. Suite 'La Chasse': Passepied II 23. Suite 'La Chasse': 3. Sarabande 24. Suite 'La Chasse': Rigaudon 25. Suite 'La Chasse': 5. Le Plaisir 26. Overture jointe d'une suite tragi-comique: 1. Overture. Lentement - Vile - Lentement 27. Overture jointe d'une suite tragi-comique: 2. Le Podagre. Loure 28. Overture jointe d'une suite tragi-comique: 3. Remede experimente: la poste et la danse. Menuet en rondeau 29. Overture jointe d'une suite tragi-comique: 4. L'hypocondre. Sarabande - Gigue - Sarabande - Bourree - Sarabande 30. Overture jointe d'une suite tragi-comique: Remede: souffrance heroique. Marche 31. Overture jointe d'une suite tragi-comique: Le petit-maitre. Rondeau 32. Overture jointe d'une suite tragi-comique: Remede: petite-maison. Furies  
Akademie fur Alte Musik Berlin

French horns play a prominent role in this program of Georg Philipp Telemann's orchestral suites: the 'Alster' Suite is a suite "with horn quartet," and the horns frequently come to the fore in the suite for winds, 'La Chasse.' The hornists of the Berlin Academy of Ancient Music bring expert technique to the whole, and are certainly the stars of this disc.

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All of that is not to say, however, that the performances of the rest of the ensemble are at some lower standard. All of the playing is superb, and Telemann's evocative writing is brought to life to great effect. The 'Alster' Suite is particularly ripe with examples of this--the "Concertizing frogs and crows," for one. Yet these vital and varied suites aren't all animal noises. They are above all baroque dance suites which draw on a broad palette of orchestral colors, and the AAM gives them justly splendid performances. ---arkivmusic.com

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