Heitor Villa-Lobos - Symphony No. 3 War & No. 4 Victory (2013)

Symphony No. 3, "A guerra" (War) *1. I. Life and Labour: Allegro quasi giusto 00:06:26 2. II. Intrigues and Rumours: Movimento vivo 00:04:40 3. III. Suffering: Lento e marcial 00:14:05 4. IV. The Battle: Allegro impetuoso 00:06:35* Symphony No. 4, "A vitoria" (Victory) *5. I. Allegro impetuoso 00:06:36 6. II. Andantino 00:06:11 7. III. Andante 00:07:24 8. IV. Lento - Allegro 00:11:12*
São Paulo Symphony Orchestra Isaac Karabtchevsky - conductor

Villa-Lobos' War and Victory Symphonies were commissioned by the Brazilian government following the end of the country's involvement in World War I. Using very large orchestral forces, and conveying the composer's feelings about the conflict with no sense of triumphalism, the two Symphonies display a confident use of unusual and evocative effects, such as the collage of fragments of the Brazilian national anthem and La Marseillaise in the 'Battle' movement of the Third Symphony. Villa-Lobos's Symphonies Nos 6 and 7 can be found on Naxos 8.573043 in "superb…full-blooded" performances. --- naxos.com

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