

## Antonio Vivaldi - Oboe Sonatas (1993)

Written by bluesever

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- 01 - Oboe Sonata in C minor, RV 53- I - Adagio
- 02 - Oboe Sonata in C minor, RV 53- II - Allegro
- 03 - Oboe Sonata in C minor, RV 53- III - Andante
- 04 - Oboe Sonata in C minor, RV 53- IV - Allegro
- 05 - Trio Sonata in G minor (Lund), RV 81- I - Allegro [play](#)
- 06 - Trio Sonata in G minor (Lund), RV 81- II - Largo
- 07 - Trio Sonata in G minor (Lund), RV 81- III - Allegro
- 08 - Oboe & Cello Sonata in A major (Il pastor fido), RV 59- I - Preludio- Largo
- 09 - Oboe & Cello Sonata in A major (Il pastor fido), RV 59- II - Allegro, ma non presto
- 10 - Oboe & Cello Sonata in A major (Il pastor fido), RV 59- III - Pastorale, ad libitum
- 11 - Oboe & Cello Sonata in A major (Il pastor fido), RV 59- IV - Allegro
- 12 - Oboe & Violin Sonata in C, RV 779- I - Andante [play](#)
- 13 - Oboe & Violin Sonata in C, RV 779- II - Allegro
- 14 - Oboe & Violin Sonata in C, RV 779- III - Largo e cantabile
- 15 - Oboe & Violin Sonata in C, RV 779- Allegro
- 16 - Oboe & Cello Sonata in G minor (Il pastor fido), RV 58- I - Vivace
- 17 - Oboe & Cello Sonata in G minor (Il pastor fido), RV 58- II - Fuga da Capella-Alla breve.
- 18 - Oboe & Cello Sonata in G minor (Il pastor fido), RV 58- III - Largo
- 19 - Oboe & Cello Sonata in G minor (Il pastor fido), RV 58- IV - Allegro, ma non presto

Paul Goodwin – baroque oboe  
Gail Hennessy, oboe  
John Holloway, violin  
Colin Lawson, chalumeau  
Nigel North, archlute & guitar  
Susan Sheppard, violoncello  
Frances Eustace, bassoon  
John Toll, harpsichord & organ

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Though the baroque instruments don't have the depth and richness of their modern counterparts, they have a charm and beauty of their own, and these sonatas are a treat, and a change from the often heard Vivaldi concertos. He wrote over a 100 sonatas, but they don't get performed or recorded often, and in this CD, you get 3 of them played to perfection. The C major sonata RV 779 wasn't discovered until the mid 1970's, and is my favorite of the Vivaldi pieces on this CD. It has a large part for organ (played by John Toll), as well as one for the tenor chalumeau (played by Colin Lawson), which is a single reed instrument related to the early clarinet.

Despite the information given on the amazon CD listings, the A major RV 59 and G minor RV 58, which were once thought to be authored by Vivaldi, are actually the work of Nicolas Chedeville, a Parisian composer and musette player. These are delightful pieces, and match the loveliness of the Vivaldi compositions...in fact, the G minor sonata just might be the choice piece on this CD.

Paul Goodwin is one of the world's great oboe virtuosos...he specializes in repertoire that spans the 17th through the 19th centuries, and he's an expert in period instruments. If you like baroque music, I'm sure you'll enjoy this delightful CD. ---Alejandra Vernon

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