

## Furtwangler Conducting Wagner (5 LP) [1992]

Written by bluesever

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**LP 01** Side 1 TRISTAN UND ISOLDE 1) *Vorspiel zum 1. Aufzug* Orchester der Bayreuther Festspiele Aufgenommen 1931, Bayreuth

2) *Vorspiel zum 3. Aufzug*

Orchester der Staatsoper Berlin Aufgenommen 1947, Admiralspalast Berlin

3) *Isoldes Liebestod (Konzertfassung)*

Stockholms Konsertforenings Orkester Aufgenommen am 25.11.1942, Stockholm Side 2

1) *Orchestereinleitung zum 2. Aufzug und 1. Auftritt Isolde – Brangane: "Horst du sie noch?"* 2) *2. Aufzug, 3. Auftritt: "Tatest du's wirklich?" bis Finale 2. Aufzug*

### LP 02

Side 1

1) *3. Aufzug: "Dunkt dich das? Ich weiß e Sanders" bis Ende Tristans Tod (gekürzt)*

Tristan (Ludwig Suthaus) König Marke (Gottlob Frick) Isolde (Erna Schluter) Kurwenal (Jaro Prohaska) Brangane (Margarete Klose) Melot (Kurt Rehm) Hirt (Gerhard Witting) Orchester der Staatsoper Berlin Aufgenommen am 3.10.1947, Berlin, Admiralspalast Side 2

LOHENGRIN

1) *Vorspiel zum 3. Aufzug – Brautchor – "Das süße Lied verhallt"* 2) *"Heil König Heinrich – Habt Dankt, ihr Lieben von Brabant"* 3) *"In fernem Land" (Gralserzahlung)* 4) *"Mein lieber Schwan – Fahr heim! Fahr heim!" (Finale)*

König Heinrich Lohengrin (Franz Volker) Elsa (Margarete Klose) Ortrud (Margarete Klose) Chor und Orchester der Bayreuther Festspiele Aufgenommen 1936, Bayreuth

### LP 03

Side 1 TANNHAUSER

1) *Ouverture*

Orchester der Staatsoper Berlin Aufgenommen 1936, Berlin

2) *Fragment aus dem Sängerkrieg auf der Wartburg*

Tannhäuser (Gotthelf Pistor) Wolfram (Alexander Sved) Orchester der Staatsoper Wien Aufgenommen 1936, Wien DIE WALKÜRE

3) *Orchestervorspiel zum 3. Aufzug*

Orchester des Opernhauses Covent Garden Aufgenommen 1937, London Side 2

1) *3. Aufzug (2. Teil)*

### LP 04

Side 1

1) *3. Aufzug (Finale)*

Wotan (Rudolf Bockelmann) Sieglinde (Maria Müller) Brunnhilde (Kirsten Flagstad) Helmwig

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(Elsa Stenning) Gerhilde (Mae Carven) Ortlinde (Thelma Bardsley) Waltraute (Linda Seymour) Siegrune (Edith Coates) Rossweisse (Evelyn Arden) Grimgerde (Gwladys Garside) Schwertleite (Gladys Ripley) Orchester der Opernhauses Covent Garden Aufgenommen 1937, London Side 2 PARSIFAL

1) *Vorspiel zum 1. Aufzug*

Staatskapelle Berlin Aufgenommen 1940, Berlin DIE MEISTERSINGER VON NURNBERG

2) *"Halt! Meister! Nicht so geeilt!"* 3) *"Was duftet doch der Flieder – Guten Abend, Meister!"*

Hans Sachs (Rudolf Bockelmann) Veit Pogner (Josef von Manowarda) Konrad Nachtigall (Erch Burger) Fritz Kotner (Georg Hann) Sixtus Beckmesser (Eugen Fuchs) Eva (Tiana Lemnitz) Magdalene (Ruth Berglund) Orchester der Staatsoper Wien Aufgenommen am 5.9.1938, Nurnberg

### LP 05

Side 1 SIEGFRIED

1) *Zwischenaktmusik*

Staatskapelle Berlin Aufgenommen 1940, Berlin GOTTERDAMMERUNG

2) *Siegfrieds Rheinfahrt*

Staatskapelle Berlin Aufgenommen 1940, Berlin

3) *"Brunnhild', die heerste Frau"*

Brunnhilde (Frida Leider) Siegfried (Lauritz Melchior) Gunther (Herbert Janssen) Hagen (Ludwig Weber) Gutrune (Maria Nezadal) Orchester des Opernhauses Covent garden Aufgenommen 1936, London Side 2

1) *"Her den Ring! – Schweigt eures Jammers jauchzenden Schwall – Starke Scheite schichtet mir dort"*

Brunnhilde (Kirsten Flagstad) Gutrune (Maria Nezadal) Hagen (Ludwig Weber) Orchester des Opernhauses covent Garden Aufgenommen am 1.6.1937, London Orchestra: Orchestra Der Bayreuther Festspiele, Orchestra Der Staatsoper Berlin, Stockholms Konsertforenings Orkester, Orchestra Des Opernhauses Covent Garden, Staatskapelle Berlin Conductor: Wilhelm Furtwangler

Wilhelm Furtwängler (January 25, 1886 – November 30, 1954) was a German conductor and composer. He is widely considered to have been one of the greatest symphonic and operatic conductors of the 20th century. By the 1930s he had built a reputation as one of the leading conductors in Europe, and he was the leading conductor who remained in Germany during the Second World War. Although he was never a member of the Nazi party, the morality of his decision to remain working in Germany during this period has been continually debated since his death. However even today, many musicians, critics and record collectors still revere him for his very subjective conducting style, which is often compared and contrasted to the more objective style of Arturo Toscanini, who was probably the most famous conductor at the time. Like Toscanini, Furtwängler was a major influence on many later conductors, and his name is often mentioned when discussing their interpretive style.

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At his first concert, he led the Kaim Orchestra (now the Munich Philharmonic) in Anton Bruckner's Ninth Symphony. He subsequently held posts at Munich, Strasbourg, Lübeck, Mannheim, Frankfurt, and Vienna, before securing a job at the Berlin Staatskapelle in 1920, and in 1922 at the Leipzig Gewandhaus Orchestra where he succeeded Arthur Nikisch, and concurrently at the prestigious Berlin Philharmonic Orchestra.

Furtwängler also made a number of appearances as a conductor abroad. He made his London debut in 1924, and continued to appear there as late as 1938 to conduct a cycle of Richard Wagner's Ring.

Furtwängler is most famous for his performances of Beethoven, Brahms, Bruckner, and Wagner. However, he was also a champion of modern music, notably the works of Paul Hindemith and Arnold Schoenberg, and conducted the world premiere of Sergei Prokofiev's Fifth Piano Concerto (with the composer at the piano) on October 31, 1932 as well as performances of Béla Bartók's Concerto for Orchestra.

Furtwängler had a unique conducting technique. He saw symphonic music as creations of nature that could only be realised subjectively into sound. This is why composers such as Beethoven, Brahms and Bruckner were so central to Furtwängler's repertoire, because he identified them as great forces of nature.

Many commentators and critics regard him as the greatest conductor in history. However, on the website Classics Today, critic David Hurwitz, a spokesman for modern literalism and precision, sharply criticizes what he terms "the Furtwangler wackos" who "will forgive him virtually any lapse, no matter how severe", and characterizes the conductor himself as "occasionally incandescent but criminally sloppy". ---wikipedia

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