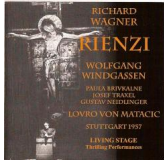


Wagner – Rienzi (1957)

Written by bluesever

Thursday, 13 January 2011 19:59 - Last Updated Monday, 30 June 2014 09:18

Wagner – Rienzi (1957)



Disc: 1

1. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Overture*
2. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Das schönste Mädchen Roms sei mein [play](#)*
3. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Und ihr, habt ihr vergessen*
4. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Sagt mir, gibt es noch Römer?*
5. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Wann endlich machst du Ernst, Rienzi*
6. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Doch höret ihr der Trompete Ruf*
7. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Doch würdig, ohne Raserei*
8. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Adriano, du! Wie, ein Colonna*
9. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Weh' dem, der ein verwandtes Blut*
10. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Dein Bruder; Welch ein Geist!*
11. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Gegrüßt, gegrüßt sei, hoher Tag*
12. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Rienzi! Ha! Rienzi hoch!*
13. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 1. Die heil'ge Kirche herrsche hier [play](#)*
14. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Colonna, hörtest du das freche Wort*
15. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Entrance Friedensboten*
16. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Rienzi, nimm des Friedens Gruß!*
17. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Im Namen Roms seid mir gegrüßt!*
18. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Ihr Römer, hört die Kunde*

Disc: 2

1. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Ihr saht, Signori, das Verbrechen*
2. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Bedenk, Tribun, ich warnte dich*
3. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Doch dreifach Wehe treffe sie [pl](#)
[ay](#)*
4. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 2. Euch Edlen dieses Volk verzeiht*
5. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Vernahunt ihr all' die Kunde schon?*
6. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Unsel'ger Knabe, warst nicht du's*
7. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Gerechter Gott, so ist's entschieden schon!*

Wagner – Rienzi (1957)

Written by bluesever

Thursday, 13 January 2011 19:59 - Last Updated Monday, 30 June 2014 09:18

8. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Wo bin ich? Ha! Wo sar ich jetzt?*
9. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Ach, blutig ward die Strafe erkauff!*
10. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Heil, Roma dir! Du hast gesiegt*
11. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 3. Ach, blutig ward die Strafe erkauff!*
12. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Introduction Listen*
13. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Allmächt'ger Vater, blick herab!*
[play](#)
14. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Wer war's, der euch hierher beschied?*
15. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Colonnas Sohn!*
16. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Baut fest auf mich, den Tribunen*
17. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Irene! Komm, flieh diesen Ort*
18. *Rienzi, der Letzte der Tribunen, opera, WWV 49: Act 4/5. Kennt ihr mich noch?*

Rienzi - Wolfgang Windgassen (Tenor),
Irene - Paula Brivkalne (Soprano),
Adriano - Josef Traxel (Tenor),
Stefano Colonna - Gustav Neidlinger (Bass Baritone),
Paolo Orsini - Hans Günther Nöcker (Bass),
Raimondo - Otto Von Rohr (Bass)

Lovro von Matacic – conductor
Staatsorchester Stuttgart
Stuttgart 1957

Rienzi, der Letzte der Tribunen (WWV 49) (*Rienzi, the Last of the Tribunes*) is an early opera by Richard Wagner in five acts, with the libretto written by the composer after Bulwer-Lytton's novel of the same name (1835). The title is commonly shortened to *Rienzi*. Written between July 1838 and November 1840, it was first performed at the Hofoper, Dresden on October 20, 1842, and was the composer's first success.

The opera is set in Rome and is based on the life of Cola di Rienzi (1313–1354), a medieval Italian populist figure who succeeds in outwitting and then defeating the nobles and their followers and in raising the power of the people. Magnanimous at first, he is forced by events to crush the nobles' rebellion against the people's power, but popular opinion changes and even the Church, which has earlier urged him to assert himself, turns against him. In the end the populace burns the Capitol, in which Rienzi and a few adherents have made a last stand.

Wagner – Rienzi (1957)

Written by bluesever

Thursday, 13 January 2011 19:59 - Last Updated Monday, 30 June 2014 09:18

Despite Wagner's reservations, Rienzi remained one of his most successful operas until the early 20th century. In Dresden alone, it reached its 100th performance in 1873 and 200th in 1908 and it was regularly performed throughout the 19th century in major opera houses throughout Europe and beyond, including those in America and England in 1878/9. Recent productions have been rare, both because of the large forces required and because the work is so atypical of 'received' Wagner to contemporary audiences.

The US premiere took place on 4 March 1848 at the Academy of Music in New York and was followed on 27 January 1879 by the first UK performance at Her Majesty's Theatre in London. A staging at the English National Opera in London, produced by Nicholas Hytner in 1983, placed the hero in the context of 20th century totalitarianism. A production by David Pountney at the Vienna State Opera in 1999 set the work in the 'near future'. Of this production Pountney wrote:

Wagner invested the musical realization of Rienzi with the unashamed extravagance and tasteless exaggeration of a Las Vegas hotel [...] only the self-consciously deliberate and unabashed use of kitsch could match this musical egomania. In recent time, performances at the Theater Bremen were given in April/May 2009 and at the Deutsche Oper Berlin and Oper Leipzig in April/May 2010.

download: [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [zalivalka](#) [filecloudio](#) [anonfiles](#)
[oboom](#)

[back](#)