

Jamiroquai - Travelling Without Moving (1996)

Written by bluesever

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1. *Virtual Insanity*
2. *Cosmic Girl*
3. *Use the Force*
4. *Everyday*
5. *Alright*
6. *High Times*
7. *Drifting Along*
8. *Didjerama*
9. *Didjital Vibrations*
10. *Travelling Without Moving*
11. *You Are My Love*
12. *Spend a Lifetime*
13. *Do You Know Where You're Coming From*

Simon Hale - Conductor, Score, String Arrangements Jamiroquai Jason Kay - Arranger, Producer, String Arrangements M-Beat - Arranger, Producer Al Stone - Mixing, Producer Stuart Zender - Bass

Travelling Without Moving deepens the acid jazz and '70s soul fusions of Return of the Space Cowboy, yet it doesn't have the uniform consistency of its predecessor. Nevertheless, Jamiroquai's fusions sound more fully realized with each outing, which makes its patchy songwriting forgivable. ---Stephen Thomas Erlewine, Rovi

A few new wrinkles are revealed on Jamiroquai's third album: The acid-jazzy dance band gets a

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reggae thing going on "Drifting Along," while use of the group's beloved didgeridoo is limited primarily to the tracks that allude to the instrument's name ("Didjerama," "Didjital Vibrations"). But for the most part, Travelling Without Moving just sounds an awful lot like its predecessors, with lots of fluid, jazzy jams; socially conscious (read: unbearable) lyrics about the world we're livin' in and why we should love each other; another earnest Stevie Wonder imitation by singer Jay Kay; and cover art that makes tired use of the same tired band logo. It's a tribute to Jamiroquai that more of the same still sounds pretty damned good. ---Stephen Thompson, avclub.com

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