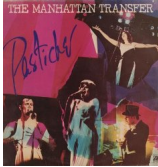


Manhattan Transfer – Pastiche (1978)

Written by bluesever

Sunday, 07 March 2010 21:53 - Last Updated Sunday, 25 January 2015 22:43

Manhattan Transfer – Pastiche (1978)



Side 1:

- 01) *Four Brothers*
- 02) *A Gal In Calico*
- 03) *Love For Sale*
- 04) *Je Voulais*
- 05) *On A Little Street In Singapore*
- 06) *In A Mellow Tone*

Side 2:

- 01) *Walk In Love*
- 02) *Who, What, When, Where, Why*
- 03) *It's Not The Spotlight*
- 04) *Pieces Of Dreams*
- 05) *Where Did Our Love Go*

The Mahattan Transfer: Tim Hauser - Vocals Laurel Massé - Vocals Alan Paul - Vocals Janis Siegel - Associate Producer, Vocal Arrangement, Vocals + Wayne Andre - Trombone Jeanne Ashby - Harp John Barnes - Piano Ben Benay - Guitar, Horn Arrangements, String Arrangements Michael Boddicker - Keyboards Mike Boddiker - Keyboards Oscar Brashear - Trumpet Randy Brecker - Trumpet Garnett Brown - Trombone Pete Christlieb - Reeds Al Cohn - Saxophone Steve Cropper - Guitar, Guitar (Electric), Remixing Lew Del Gatto - Saxophone Donald "Duck" Dunn - Bass Scott Edwards - Bass Larry Emerine - Cymbals, Percussion, Remixing Buddy Emmons - Guitar (Steel) Vincent Fanuele - Trombone Victor Feldman - Keyboards, Percussion Chuck Findley - Trumpet David Foster - Keyboards, Piano Dick Frank - Guitar Dave Frishberg - Keyboards, Piano Steve Gadd - Drums Johnny Gimble - Fiddle, Violin Jimmy Giuffre - Saxophone Gene Goe - Trumpet Jim Gordon - Drums Jay Graydon - Guitar, Rhythm Track, Synthesizer Herbie Green - Trombone Urbie Green - Trombone Don Grolnick - Fender Rhodes, Keyboards Bobbye Hall - Percussion Willie Hall - Drums Tim Hauser - Vocals Tom Hensley - Keyboards, Piano Herbert Hester - Fiddle Pete Johnson - Drums Wayne Johnson - Guitar Booker T. Jones - Keyboards, Organ, Piano Lee Konitz - Saxophone Irvin "Marky" Markowitz - Trumpet Laurel Massé - Vocals Jon Mayer - Fender Rhodes, Piano Charlie McCoy - Harmonica Mike Melvoin - Keyboards Don Menza - Reeds Jay Migliori - Reeds Andy Muson - Bass Ira Newborn - Arranger, Conductor, Guitar, Guitar (Acoustic) Michael Omartian - Keyboards Gene Page - Conductor, String Arrangements, Strings Olivia Page - Contractor Alan Paul - Vocals Jeff Porcaro - Drums Don

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Rader - Trumpet Jack Redmond - Trombone Don Roberts - Sax (Baritone), Wind Joe Roccisano - Reeds Art Rodriguez - Drums John "Dandy" Rodriguez - Percussion Alan Rubin - Trumpet Steven Schaeffer - Drums Michael Schnoebelen - Bass Willie Schwartz - Reeds Janis Siegel - Associate Producer, Vocal Arrangement, Vocals Marvin Stamm - Trumpet David Taylor - Trombone Richard Tee - Piano Tommy Vig - Percussion Pete Wade - Guitar David Wallace - Calliope, Harpsichord, Keyboards, Piano Britt Woodman - Trombone Stu Woods - Bass

The dictionary definition of "pastiche" is an artistic composition imitating or caricaturing previous works, so given the lack of home-grown material here, it is hard to say what the Manhattan Transfer meant by this title. In any case, this assortment of odds and ends from various eras in American music -- recorded in New York, Los Angeles, Nashville and Australia -- finds the Transfer casting its lines in search of a direction that it had yet to find. But there are signs that they were getting close. The Transfer's stunning rendition of "Four Brothers," with composer Jimmy Giuffre present in the sax section, marks the beginning of their championing of the words of Jon Hendricks and placed the Transfer in position to claim the long-vacant throne of group vocalese. Otherwise, there are curiosities like a quasi-C&W-tinted rendition of "Love for Sale" staffed by some of Nashville's finest, fairly ordinary covers of rock and R&B numbers, and as yet, only a few traces of real distinction. ---Richard S. Ginell, Rovi

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