

## Lisa Ekdahl – Sings Salvadore Poe (2000)

Written by bluesever

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01. *Daybreak* (3:14)
02. *Rivers Of Love* (4:13)
03. *Sunny Weather* (3:31)
04. *Only You* (4:29)
05. *The Color Of You* (3:39)
06. *How Many More Times* (3:29)
07. *I Will Be Blessed* (2:44)
08. *Since You've Been Gone* (3:30)
09. *I've Never Seen Anything Like You* (4:53)
10. *I Don't Miss You Anymore* (3:52)
11. *Nightingale* (2:10)
12. *The Rhythm Of Our Hearts* (4:06)
13. *Sun Rose* (2:09)
14. *Of My Conceit* (5:16)
15. *L'aurore* (3:15)
16. *All I Really Want Is Love* (4:11)

Lisa Ekdahl - Producer, Vocals Hans Åkeson - Viola Tonstudio Bauer - Viola Asa Forsberg - Cello Ulrika Frankmar - Violin Hanna Göran - Violin Ole Holmquist - Trombone Jan Isaksson - Violin Magnus M. Johansson - Trumpet Roger Johnsson - Violin Magnus Lindgren - Arranger, Clarinet, Clarinet (Bass), Conductor, Fender Rhodes, Flute, Flute (Alto), Flute (Bass), Piano, Producer, Sax (Baritone), Sax (Tenor) Annette Mannheimer - Violin Svein H. Martinsen - Violin Mikael Nilsson - Congas, Percussion Elisabeth Arnberg Ranmo - Viola Bo Söderström - Violin Per Sporrang - Violin Martin Stensson - Violin

Yummi. A Lisa Ekdahl album is a happening. In the first place, this is NOT a jazz album, no sir. It's an italian bossanova album (written and composed by Mr Poe), and what a perfection this is. This is the only album where Lisa's voice goes "with" the music, i.e., singer flows voice, soul and mood (and you can imagine body!) with music. If you have listened to "Back To Earth" or "When Did You Leave Heaven" you know what I mean: Lisa sings Jazz with that angelical-almost-childish voice "against" the bass and drum and only saved by the piano, but don't get me wrong: the whole ensemble is of a perfection difficult to attain, and no aggressivity whatsoever can be found (quite on the contrary). These albums reflect a perfect tempo, voice and band are apart but are felt together and surely with a complicity rare to be found. I've read

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comparisons to Diana Krall and Norah Jones. For God's Sake, stop mixing compote with honey, though both are sweet... Diana Krall sings with the music, no contrast from that perspective and Norah Jones drowns in the music, tames the piano. Back to "Sings Salvadore Poe", this is a very coherent and homogeneous album that soothes your soul. As a starter, listen to "Daybreak" (nothing to do with Beth Orton's Daybreaker - excellent), following listen to the jazzy "How Many More Times" and go immediately to "The Color of You". Astounding. You're prepared for the rest of the album (or just play it from the beginning). Oh, and your life will change. How? You'll run to get everything from Lisa. And will start discovering the Scandinavian-jazz-gate. And what a wonderful discovery that will be!!! ---Joao, amazon.com

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